

# Scarred

Skinheads of Chicago





# Battle Scarred

Issue #2, Spring/Summer 1999

## **Murder in Vegas** Antiracist

skins executed in cold blood in Nevada desert

## **STREET TROOPERS**

SHARP is back, and this time on a serious mission

## *Police Brutality in Chicago*

To Serve, Protect, and break your fuckin neck! This shit is way more prevalent than you probably think.

## **Dogfight** in yo ass, St. Louis

## Racist skinhead

ing, and Jeremiah Mearday. None of racist brutality and police New York or Denver, the story being on murdered, not for love or money. Racist violence still exists in on it's multicultural "democracy."

attacks are not isolated incidents of fanatics. In fact, it is part of a attack the **entire** working class, in you oppress one section of the ple is diminished and weakened.

st great subcult," and at 20-some- yet being weakened by nonracist heads are no longer an immediate

# Murder In Vegas!

As the July 5th execution style murders of two antiracist skins leaves the skin scene stunned, the questions arise: what lengths the fascists will go to crush opposition, and what we must do to prevent this shit from happening again.

## Deaths of antiracists illuminates chasm among skinheads

**L**in Newborn and Daniel Shersty were inseparable. It did not matter that Newborn was black and worked in a local body-piercing shop or that Shersty was white and was in the Air Force, working on F-16's and other

antiracist skinheads have been violently confronting racist skinheads from coast to coast.

Conflict



Shersty, (left) and Newborn. Police speculate the two were lured to their deaths in the desert.

nings in the 1960s, "West Indian blacks were very much a part of skinhead culture," said Mark Potok of the Southern Poverty Law Center, which monitors hate groups around



didn't know that my son was so popular. I used to tell Lin that he should do this or that with his life. I'm glad he didn't listen to me and he lived his life his way. "We all want the best for our children, but I guess if our children are doing what makes them happy, if they're helping others, I guess you can't ask for much more," Newborn added. "I'm just very proud to be his dad."

**Update...**  
Friday, January 29, 1999  
Las Vegas Review Journal  
**Man pleads innocent to skinhead slayings**  
Prosecutors will seek the death penalty on the case of a Las Vegas

# Stolen Lives: Police Brutality in Chicago

Law enforcement officers shot at least 50 civilians in Chicago in 1998, an increase in 47 percent over 1997. Police killings have risen from six in 1997 to at least 19 in 1998, or almost triple the number in the previous year. While police uniformly ruled these homicides to be justified, eyewitnesses and brutality opponents say that in many cases, civilians are wrongly shot, killed and even tortured.



On February 4<sup>th</sup>, 1999, a 22 year old Guinean man living in the Bronx was gunned down by the NYPD for the crime of trying to let him self into the vestibule of his own apartment

into giving false confessions. Many of these confessions resulted in convictions that led to death sentences. Of the 20 police officers accused of the deaths in Chicago

Novel length books could be produced documenting the scope of the epidemic of police brutality. The above stories are only



list goes on...

son at the hospital, "I didn't know my son. He was a bloody mess. He had two holes knocked in the top of his head, his five front upper teeth, along with the gum, severed and a broken jaw. They stomped him in his stomach and there was trauma to his back."



The cops tried to justify what happened by

# THE TROOPS COME MARCHIN' IN!

Montreal's **STREET TROOPERS** and the rebirth of **SHARP**

At a time when SHARP chapters on this side of the border are considered a crew whose time has come and gone, comes forth a new generation of proud, working class kids from the streets of Montreal, standing strong against the fascists while staying true to their proud skinhead origins. On the streets of Montreal, the struggle continues!

## Street Troopers interview

Ok Nick, thanks for doing the interview. First off, who's in the lineup, and what do they do for a living?

The lineup is the original one. Nic

month, but it is a lot harder to express yourself in a grammatically structured song that lasts about 3 minutes. If you get our new 7" you will definitely see the progression from our album. The pace of the music has slowed down, we pay more attention to details and try to get a real "anthem-type" feel to

probably the best band in Montreal history in my opinion. I have split but an album has been recorded and will be out some time on Combat Rock.

"There's no such thing as not

attitudes' this stance makes this combined effort possible.

**How important is the struggle against racism, and how should skinheads even get involved to fight it?**

Of course, as I said before, racists are our natural enemies. We don't believe in being non-racist. I won't tolerate seeing a fellow skinhead, punk or anyone discriminated against his cultural origins. We should fight the boneheads ideologically and physically, but people with preconceived prejudices can often be dissuaded by an intelligent conversation and some common sense.

**Got any upcoming plans, tours, or releases going on?**

# DEADLY GAMES: Hate crimes on the rise

Nationwide attacks on minorities are skyrocketing, with the vicious murder of James Byrd in east Texas the latest in a continuing series of hate crimes that sees no end in sight.

## Murder in the Bayou: The death of James Byrd

The nights fall hot and humid on the Texas Bayou in summer, in the 'Deep East' of the largest state. The scent of pine trees lingers through the dusk and into the darkness, lit by a big Texas moon. Bright enough to see the color of a man's skin at a distance.

changing though. He found a place of his own, and still had the thing he loved best: his music. He was a trumpeter and pianist and played at both gatherings.

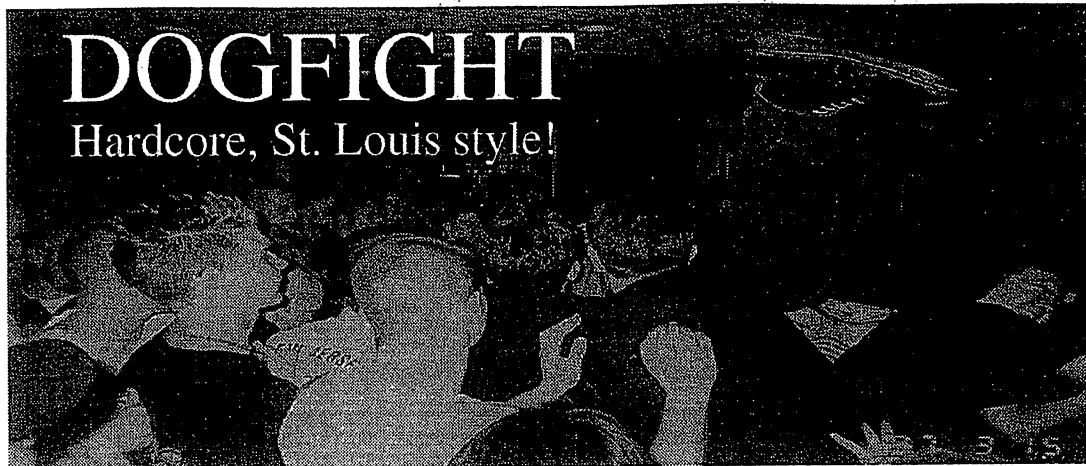


Brewster (left), Berry, King: Prosecutors may seek the death penalty in this exceptionally heinous crime

all,” she said. “I know James, but I couldn’t recognize him at all.” Word went round the churches, including the one where Byrd’s sister, Mary Verrrett, worshipped, that a body was found in the woods. By evening Byrd’s family were told who that body was. The police identified him using fingerprints. The landscape around Jasper is a sweep of forest, flat land irrigated by Bayou rivers, swamps and lakes. The little wooden homes huddle between criss-crossing railroad lines, pines and lumber yards. Their porches are laden with curios, lawns crammed with bits of old machinery. The population of Jasper splits almost 50-50, black and white. By and large, blacks and whites live side-by-side. They tend to keep to themselves. The black mayor, Ron Horn, says: “we

# DOGFIGHT

Hardcore, St. Louis style!



I barely managed to catch up with skinhead legend **Jim Honey**, singer for Dogfight, who looks busy as hell packing up the band's shit while juggling a tour with New York's H2O at the Fireside.

Dogfight interview:

is our third drummer. We like Chris.

do. Jim: I get on stage and go "Everybody listen up, two rules: no fights and dope!" I hate it when a band just



RE-MADE-OF



# THE CASUALTIES

**“Stay punk, Stay free!”**

I managed to catch up with Jake, guitarist for NY's finest Oi punks, The Casualties, after a blistering set at our own punk rock haven, the Fireside Bowl, as they promote their latest release, “Underground Army,” on Tribal War Records.

So, give us a little background info on the Casualties, who's in the lineup, how long you've been playin...

“Oi bands I wouldn't say there's a whole lot now, which is why I think our shows are really good. There's something always goin on at CBGB's, especially on Sundays, and Coney Island High about 1 time a month they have a good punk gig and the bar upstairs plays



get into, from all over Europe, not just Britain, like **CANAL TERROR, SLIME, ASTA KASK, KOHU 63.** These bands are just as good as **BLITZ** and **DISCHARGE** but they often don't

## **"STREETS!"**

from the streets of  
al, a rugged taste of righ-  
orking class anger, with  
yrics over a tough, driv-  
. Skinhead anthems for  
millennium, these Troops  
march to victory!

g the Struggle to the  
s" 7" \$3ppd

## COMMENTARY

# Hate goes to Hollywood: the bonehead in cinema

With the recent success of the "critically acclaimed" film on a reformed L.A. nazi "skinhead" hitting screens nationwide, the issue of just how influential these movies are in inciting fascist reaction and possible violence are examined. Is it entertainment, or more damage being done on an already battered skinhead public image? And, is hate being legitimized in American culture?

## American History X-posed

Press Release by Jon  
Bishop/Class War Crew

Some people will try to tell you that all skinheads are nazis...Others

Europe... And until they took millions of innocent lives. In fact, a well researched study of fascism will reveal an interesting fact: Anytime fascists have ever come to power of any sort, they first sprang up and organized within working class and poor

creators, don't discourage the growth of fascism. In fact, just the opposite is true.



'AMERICAN HISTORY X'  
jumps off the screen  
with a power and impact  
matched by few films.

use the kids know where it's at.

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# The Battle Of Waterloo

**NOTE:** The following is a reprint from a european magazine Select, of a successful action by British AFA (Anti Fascist Action) in smashing Ian Stuart's Blood and Honour fascist goons off the street.



Central London:  
anti-fascist dem-

The most frightening thing is the ordinariness. In some ways it's like just like any bunch of twenty-something's, slouching around as they wait for Saturday night's gig, dragging on cigarettes and checking each other's clothes. Except that these clothes have swastikas pinned on them, and the

It's pretty much a male gathering though there are several girls there too, in feathercuts and fishnets. A few people Sieg Heil at the demonstrators. Someone says, "Look out for the casuals, they're the really mad bastards." In among the regulation black uniform of the nazi boneheads are a few beige blouson jackets

that belong to the Chelsea Headhunters, along for the ruck. There's a clear, justifiable sense of fury among the demonstrators that this should be going on, here, now, at a time when racist attacks and murders seem to be in the increase in Britain. Thronging on the other side of a twitchy line of policemen,

wrenched from the pavement on which London's highest concentration of homeless sleep. Each time there are always one or two psychos shouting "Stand, stand," but no one takes much notice. They run, some with jackets over their heads to protect them from the barrage, down the back streets and through startled traffic. You quickly learn that the best way to run is looking backwards at the sky. Once, I duck and jerk my arms over my head to protect it from a brick, only to discover it's just a frightened pigeon. Looking up, I find a young Tim Roth lookalike next to me has done the same. We grin at each other sheepishly. It's a weird moment.



## SOUND POLLUTION



This section goes out to Pete at Sidekick Records, Sweden, with the release of “**Screams From the Gutter**”, a collection of tough, backstreet Oi and streetpunk, with a militant anti-nazi edge. In conjunction with various Swedish **SHARP** chapters, they’ve put forth a kickass release of angry young punk bands who’ve grown tired of nazi bullshit in their scene. Proud street kids taking their subcult back. Notable acts include **Poblers United**, **Boot Squad**, **Clockwork Crew** and **Franks Bootboys**. Contact Sidekick Records, Orebro, Sweden

This is the page for reviews. If you are in a band, publish a zine, make patches, pins, run a web page, or anything else, send it to the address on the initial page, and we’ll review it, as well as

any level should not be tolerated. “Oi! Against Racism”, in particular, stresses the importance of standing together in the fight against racial prejudice because united we win!

kee, Wisconsin.

**Stage Bottles** - ‘Corruption and Murder’ CD  
Awesome record. As left







with a rough  
street sound.  
12 songs. 5  
out of 5,  
definitely!  
Contact:  
BANDA  
BONNOT  
RECORDS

**Columna Infame- Skinhead CD**

**'Communist SxE'rs and Skinheads!'**

Italian Political/SxE hardcore. Hon-

estly not the best HC I've ever heard.

To me at least, it sounds kind of like a

rougher version of older SoCal H/C

with a heavy oi! influence sing

alongs, etc. From the pictures in the

liner, it looks like their shows are

probably a blast, and I like the music

but I think that for that price of 11/

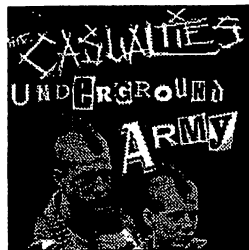


it

**N.F.R** - "Nessuna fottuta regola" - Demo tape - Twins Record. Promising debut for this Oi trio formed by two girls - Anna on guitar and Nicolatta on drums- plus Christian on vocals and bass. Power street OI sound whit chorus and good lyrics in Italian . I like the title track "N.F.R" a lot and "Colpevole" that speak about how it's

believe) from Ghetto 84. Excellent Oi! Punk from one of Italy's best bands. Songs against rich people, dope dealers, cops, politicians, unemployment, disillusionment. Pretty good, I think if I could understand Italian I'd appreciate it a lot more though. 3 out of five big red stars.

**RASH ANTHEMS** - tape - RASH NYC Now you know I'm not going to give this one a bad review! Actually there are some songs that I personally don't like here, but they're great for historical reference. There are just so many choice cuts on this thing.... **Kortatu** (Spain Basque country) singing "The Internationale", **Redskins** "the Peasant Army", **Nabat**



Really good comp of european Oi! and Ska bands. Tracks from the **Inadaptats** - "Redskin", **Ghetto 84** - "Viva La Revolution", as well as a ton of other great European bands. 15 tracks in all

ranging from the fury of Erode to the laid back ska of Tremende. I think I'll give this one two guns up.

**The Strike** (Mpls. USA) - Victoria, Self-titled, and split with **The Dillinger four 7"**s. Ok,

all of these are great. The Strike is a red mod band from Minneapolis who play what you would probably call "power pop", but borders on punkish emo. A lot of people think that they sound VERY similar to old **Stiff Little**

Drunks, who play a quick tempo style of streetpunk dealing with backstreet aggro. Yet another great release from Oink!

**The Bruisers** - 'Anything You Want, It's All Here' CD. This is sort of a 'best of' collection of 28 favorite tracks from this very popular 'streetrock' outfit from 1988 to 1994.



Featured are the much loved tracks 'Intimidation', and 'American Night'. They do a good rendition of **The Oppressed's** 'Work Together' and **Blitz's** 'Nation on Fire'. Also includes and memorial

## THE CASUALTIES

all day, good we don't need you!  
Fuck off!

When we spoke on you guy's last tour here you mentioned how fragmented things were out in NYC, with venues closing down (like ABC NO RIO) and bands not playing due to "political elitist" shit. What exactly did you mean by that?

I mean that everyone thinks you gotta be ultra political to be a punk, and that is a load of shit. What

already singing along to the new stuff. The chorus "Stay punk, stay free" is basically about being anti-conforming!

On the latest release, your track "Kill Everyone" has some totally militant antiracist lyrics, talking about killing boneheads. There's one part that goes "Kill a nazi, kill a bonehead, kill every-

ally end, when I don't know.

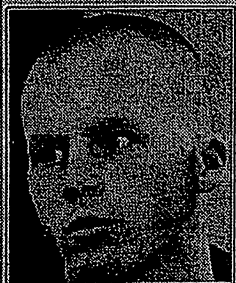
**How long you guys been on Tribal War Records?**

About 2 ½ years, or so. That's pretty much it.



## ee of hate

Young skinheads also were suspected of involvement in a shooting and caracking Thursday in a working class neighborhood. A separate report said arrested a teenager whose parents turned him in. Two other suspects were being sought.



**Thill:** self-described race warrior openly bragged to tv reporter of involvement in murder

Officer Greg Vaca responding to a prowler call at an apartment complex was

## Battle of Waterloo, cont'd from pg. 19

Blood and Honour are fuel to that hatred. Neo-Nazism in the UK is nowhere near the catastrophe that it is in say in France, Germany or Austria, but Blood and Honour want to help it take root here. They now boast a growing roster of sympathetic groups which they claim includes the ex-NF group Skullhead, Violent Storm who have recently reformed as Celtic Warriors after most of their lineup was killed in an accident on the way to a gig in Spain, Scotland's British Standard, Rochdale's Lionheart, South London's Squadron, Newmarket's Grade One and Leicester's English Rose. The musical fare is predictably grim. Splattergun Oi music mixes with lyrics that are sometimes overtly racist, or more subtly so, using strange mythological imagery which claims a bizarrely Wagnerian white race heritage. Typical record titles: Skrewdriver—'White Rider'; No Remorse—'The New Stormtrooper'; Brutal Attack—'The Return of St. George'; Skullhead—'Odin's Law'. Their rabble-rousing fare frequently includes regurgitated cover versions of rock standards. Skrewdriver twists a new meaning from The Who's 'Behind Blue Eyes'.

## Hall of Shame

So, here's a quick rundown of skins who get the middle fuck you finger for perpetuating some very bogus and shady behavior in the scene. The first skin, Matt Sheldon, a briefly trusted ally among many Chicago skins, set up a disinformation campaign against antiracist skins, with the intent to get skins to diss and attack each other. Matt, who allegedly has ties to police intelligence units, set up the shadowy, and rather short lived

### Antiracist Skirhead

Alliance Internet group, though it was rumored to be used to develop a database of antifa skins, to be forwarded to the cops. Although Matt was said to be part Jewish, and not





And in fact, Robin, is a good friend to the ex-singer in Anti-Cimex, Jonsson. Nowadays he plays murder-punk with some members of a black metal band. Interestingly, a very big thing among youth in Sweden is new school hardcore, especially where we come from.

How's the situation with shows? Here, pretty much all the major shows are

THE CASUALTES

from pg. 25

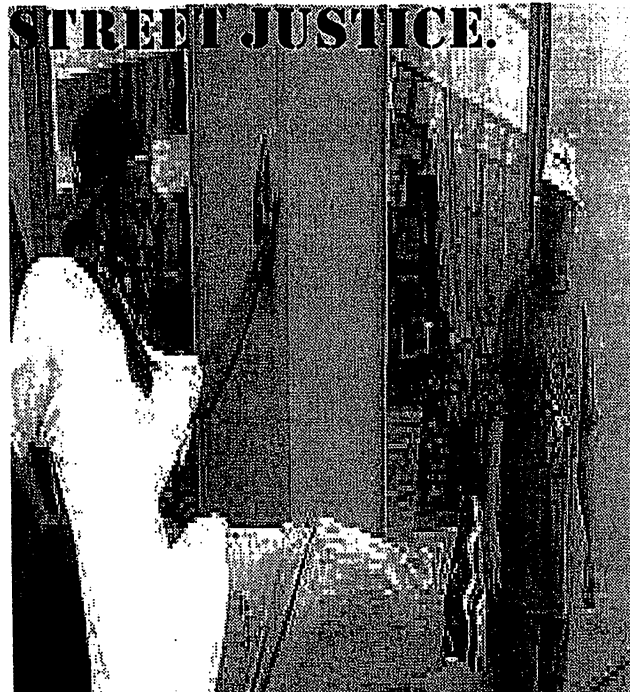
Des Moines, Iowa was fuckin SHIT!! There were 3 really cool punks though.

**Any upcoming plans, tours or releases this year?**

We have four songs for a new EP and we might do a Live in Italy 10", but we are trying to find a new bass player so we can do an early summer US tour and Holiday In The Sun (international streetpunk Oi festival) '99.

**Any last words for our readers?**

Spend less time criticizing other people and bands, and ask yourself what you yourself are doing for the







onehead rally, Leipzig. With joblessness  
all time highs, fascist groups offer easy  
olutions to complex problems

even rocket-launchers." Some of  
the ... from the Second

Seventies. The left wing army, which disbanded this spring, bombed US army installations, assassinated top businessmen and took hostages.

One official said: "The readiness of the extremists to resort to violence has reached a completely new dimension." Attacks by neo-Nazis have risen almost 30 percent in the past year. Even Berlin children on school trips to the former East are a target for physical violence if they look foreign.

Links have been formed with Hungarian and American neo-Nazi groups. German extremist groups are also known to have trained with armed nationalists in Lithuania.

## Swedish boneheads cont'd from pg. 29

glass bottles," a spokesman said, adding that one policeman was injured.

Among the 314 arrested were Germans, Norwegians and Americans, members of Max Resist and the Hooligans, a Resistance records band. Also arrested were two bands which performed at the concert.

More than 120 police were called to the scene and local buses were used to take the detainees to police stations. The spokesman said it would be mainly those who had egged on the crowd during the riot who would be charged.

Traditionally a champion of human rights, Sweden took in a large number of Jews fleeing Nazi persecution in the 1930's and 1940's.

But neo-Nazism has grown recently, and revelations last year that many women considered to be of "inferior" racial types were forcibly sterilized between 1936 and 1976 have stunned many Swedes.

jobs than for native Swedes, as there is much racism in the system. The European Union also is planning to make it very hard for immigrants and refugees to come to Europe, and in the same time they are increasing the state control of the citizens, so over here “1984” and Big Brother, is heading closer...

BS: That’s interesting, but back to the band. Does Wildcat Strike have any upcoming tours, releases planned?

WS: Maybe we’ll have a smaller tour in Sweden this summer along with the streetpunk band Perkele, but there are no gigs booked yet.

BS: Anything you’d like to say to BattleScarred readers here in the U.S.?

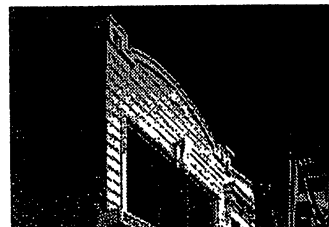


## next Battle Scarred...



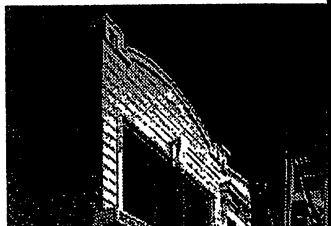
nation of lords: The Vice Lords  
and the rise of Chicago streetgangs

Original Soulboys: Chess  
Records and the birth of Chicago  
soul



ed...

gs



## Wildcat Strike cont'd from pg. 27

releasing Sidekick Records, but they are not very DIY, as they are a sublabel to Burning Heart, which in turn is a sublabel to Epitaph.

BS: I read an article last year about exactly 314 boneheads being arrested there after a riot with cops at the end of a nazi gig, including some American Resistance Records fascists. That's frightening number, so are the fascists that strong there?

WS: The nazi movement has been strong in Sweden during the '90's due to the lack of antifascist tradition that can be found in other parts of Europe. But hopefully, the nazi movement is getting weaker now if you take the whole movement in Sweden. The bad thing is that our town Linköping is

The cost of living is much too high for people who don't have jobs, so the situation is bad.

BS: I've read articles talking about the large immigrant influx coming into Sweden seeking jobs. Does this create tension with the young, native-born Swedish kids also seeking work? What are some of the negative reactions you've seen or heard, if any?

WS: Many people think that the immigrants are the problem, that seems to be the most easy way to see it, to find a scapegoat. We find it really strange that those people see poor immigrants as a problem when they don't care about the upper class who live in luxury. Right wing politicians,

jobs than for native Swedes, as there is much racism in the system. The European Union also is planning to make it very hard for immigrants and refugees to come to Europe, and in the same time they are increasing the state control of the citizens, so over here "1984" and Big Brother, is heading closer...

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# Germany Calling

## antiracism in central europe

Not since World War II has Germany experienced this frightening level of right wing fascist parties appearing on the political landscape. Hatewatchers fear a renewed fascist effort and violence in the wake of mass unemployment and a bleak economic future for many German youth.

### GERMAN NEO NAZIS TOOL UP FOR TERROR

The Sunday Telegraph  
June 14, 1998

By Yojana Sharma in Berlin

Recent raids on neo nazi premises around Berlin have revealed large weapons caches which suggest that the extremists are preparing



bonehead rally, Leipzig. With joblessness at all time highs, fascist groups offer easy solutions to complex problems

even rocket-launchers." Some of the weapons from the Second



JUSTICE.



# WILDCAT STRIKE

The pride of Linkoping!  
I figure a band whose name comes from a working class protest can't be all bad. These kids are the new breed on pro-working class Swedish skins and punks, dedicated to a bonehead free scene.

BS: First off, who's in the lineup, how long have you all been together, and what type of work do you do?

WS: We have Gustaf on guitar and vocals, Maria does the same. Robin plays the bass and sings a bit and

SHARP scene is growing in Sweden, and people seem to be surprised and kind of happy with it. Many punks who want to have a more decent life choose to become skins instead. And lately, many nazis have begun to give up the skinhead style, mainly to get rid of the hooligan tag they get from it. So hopefully, the true skinhead style will grow over here.

BS: Speaking of SHARP, have you heard that antifascist Oi and streetpunk compilation CD from Sidekick Records titled "Screams from the Gutter?" It's out of Orebro, Sweden, I think. What did you think?



Yes, we have heard it. We thought it was a very good compilation



And in fact, Robin, is a good friend to the ex-singer in Anti-Cimex, Jonsson. Nowadays he plays murder-punk with some members of a black metal band. Interestingly, a very big thing among youth in Sweden is new school hardcore, especially where we come from.

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## Byrd Murder con't from pg. 11

Mosier taught guerrilla warfare there, until he was jailed for murder. Even closer, in the woods, is an armed commune—Mount Enterprise—where 100 followers of the Rev. W. N. Otwell, who used to feed the homeless in Fort Worth, have gathered. This is a “Christian Identity” compound, which teaches how Aryans are God’s chosen, while Jews are “Satan’s offspring” and blacks are “mud people”.

As with so many small-town barbarities, there is a macabre intimacy to Byrd’s foul murder. Terisa Varret is James Byrd’s sister-in-law, and works at the big WalMart store on Highway 191, just across the road from the Timbers apartments. So does

# A murderous spree of hate

## boneheads rampant in Denver

### “Skinhead” confesses on TV to killing immigrant

Nov. 21, 1997, 1:00pm est  
Denver (AP) A 19-year-old “skinhead” confessed on television today to laming and killing a West African immigrant at a bus stop and wounding and paralyzing a nurse who tried to intervene.

The shooting Tuesday were part of a series of hate crimes just before President Clinton is scheduled to arrive for a Saturday fund-raising visit. A policeman answering a prowler call was ambushed, and another officer gunned down after chasing a skinhead suspect who was mocked in death by having his name scrawled on a dead pig.

Nathan Thill, called for investigation of first

Young skinheads also were suspected of involvement in a shooting and carjacking Thursday in a working class neighborhood. A separate report said arrested a teen-ager whose parents turned him in. Two other suspects were being sought.

Officer Greg Vaccaro, responding to a prowler call at an apartment complex, was

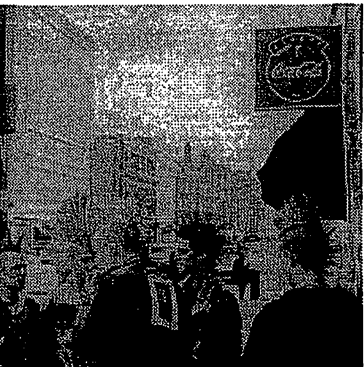


Thill, self-described race warrior, openly bragged to TV reporter of immigrant murder.

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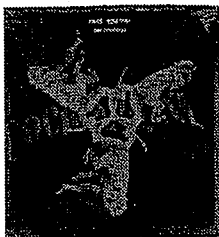
**The Informers - Say it With Anger 7"**  
- Negative Records I expected a bit more from this one, because some of the members

used to be in a band that I like quite a bit.

Sounds similar to **Bad Religion/ SoCal Hardcore**, but it's in French and I under-

stand it even less than B.R. with all of their zillion-dollar word lyrics. Negative Records, 80 Avenue de St Ouen, 75018 Paris, France

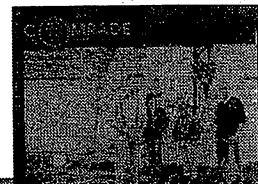
**External Menace - Seize the Day 7"** - Negative Records I really like this one alot. Really good political punk band from Scotland, who sound varyingly



'Shock Troops material, fans may appreciate this possible final effort. Rotz Records 2211 N. Elston Chicago

**Strife - 'Truth Through Defiance' CD**  
Rare and unreleased tracks of straight edge intensity from Victory Records. Straight ahead, brutal hardcore with chunky bass and fierce vocals. I've always appreciated good sXe bands like this, with positive lyrics. Powerful stuff. Victory Records

**The Posers - 'Worse than Nothing' 7"**  
Rough punk from Ontario. Driving,



fast tempo with snarling, snotty dual vocals. They do a pretty

Drunks, who play a quick tempo style of streetpunk dealing with backstreet aggro. Yet another great release from Oink!

**The Bruisers - 'Anything You Want, It's All Here' CD.** This is sort of a 'best of'

collection of 28 favorite tracks from this very popular 'streetrock' outfit from 1988 to 1994.

Featured are the much loved tracks 'Intimidation', and 'American Night'. They do a good rendition of **The Oppressed's** 'Work Together' and **Blitz's** 'Nation on Fire'. Also includes and memorial



illy good comp of european Oi! and  
bands. Tracks from the **Inadaptats**  
**edskin**", **Ghetto 84** - "Viva La  
volution", as well as a ton of other  
at European bands. 15 tracks in all

ranging from the fury of  
Erode to the laid back  
ska of **Tremende**. I think  
I'll give this one two  
guns up.

**The Strike** (Mpls.  
USA) - Victoria, Self-  
titled, and split with **The**  
**Dillinger** four 7"'s. Ok,

of these are great. The Strike is a  
mod band from Minneapolis who  
y what you would probably call  
wer pop", but borders on punkish  
o. A lot of people think that they  
nd VERY similar to old **Stiff Little**





been listening to this stuff for years, but this is the first time I've had a copy on CD. Awesome Oi!/Streetpunk with other elements thrown in. If a knucklehead like George Marshall will cop to the Blaggers being the real deal, and RASH thrives on this shit, you know it's better than finding an open cash drawer. Contact: Mad Butcher Records.

totally in French, but it has tons and tons of reviews, and contact addresses, which make it great, even if you don't read the language... The previous issue has interviews with **Juggling Jugulars, Boots and Braces** (Hey, maybe it was a slow month!),

**Kerbholz, Ruin Bois** (again, he probably had some space to fill up. hah.), and **Less than Jake**. I don't speak

or read French, but I've already stolen some of his graphics, and the reviews/contact info is great, so 5 out of 5 for



with a rough street sound. 12 songs. 5 out of 5, definitely! Contact: **BANDA BONNOT RECORDS**

**Columna Infame- Skinhead CD** 'Communist SxE'rs and Skinheads!' Italian Political/SxE hardcore. Honestly not the best HC I've ever heard. To me at least, it sounds kind of like a rougher version of older SoCal H/C with a heavy oi! influence sing alongs, etc. From the pictures in the liner, it looks like their shows are probably a blast, and I like the music



# D POLLUTION

e at Sidekick Records,

**“Screams From the**

backstreet Oi and

azi edge. In conjunction

hapters, they've put forth a

unk bands who've grown

ne. Proud street kids taking

include **Poblers United,**

and **Franks Bootboys.**

ro, Sweden

, Wisconsin.

**ge Bottles - 'Corruption and**

order' CD

esome

ord. As left

City





they are determined to stop the Nazis showing themselves on the streets.

The crowd includes quite a few skinheads too, who, like such organizations like SHARP and SKAN, Skinheads Against the Nazis, and

success of anti-Nazi movements a decade ago which made it impossible for openly racist rock groups to operate using the same venues and

through rock concerts and their *Blood and Honour* fanzine. As arrangements for tonight's show testify, it's a clandestine set up; paradoxically they've been forced underground largely because of the overwhelming

wrenched from the pavement on which London's highest concentration of homeless sleep. Each time there are always one or two psychos shouting "Stand, stand," but no one takes much notice. They run, some with jackets over their heads to protect them from the barrage, down the back streets and through startled traffic. You quickly learn that the best way to run is looking backwards at the sky. Once, I duck and jerk my arms over my head to protect it from a brick, only to discover it's just a frightened pigeon. Looking up, I find a young Tim Roth lookalike next to me has done the same. We grin at each other sheepishly. It's a weird moment.



**E:** The following is a reprint  
a european magazine Select  
necesshil action by British  
(Anti Fascist Action) in  
ing Ian Stuart's Blood and  
ur fascist goons off the street

that belong to the Chelsea  
Headhunters, along for the  
ruck. There's a clear,  
justifiable sense of fury  
among the demonstrators  
that this should be going  
on, here, now, at a time  
when racist attacks and  
murders seem to be in the  
increase in Britain. Throng-  
ing on the other side of a  
twitchy line of policemen,

American History X cont'd  
can History X. You will see the numbers of fascist pseudo  
"skins" grow to never before seen heights, with a renewed  
sense of boldness on the streets. The first people who will  
have to deal with this threat will be antiracist skinheads.  
You'll see us locked up and attacked again for defending  
ourselves and our communities against fascism. If our  
frontline is broken, then you will see attack against hippies,  
punks, and young leftists. You will see assaults against  
gays and lesbians in the numbers you cannot even  
comprehend now. Then they'll go after people of color,  
Jews, and white "race-traitors". Anyone who knows the  
truth about real skinhead culture, and does nothing to  
counter the immediate and long term effects of this movie  
will be complicit in re-opening the floodgates of racial  
violence and hate.

**Remember: Fascism doesn't start with concentration  
camps...That's where it ends!**

Open late 'cause the kids know where it's at.

**CLUBHOUSE**  
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(Next Door To Metro)  
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•  
•  
**d L.A. nazi "skinhead"**  
**es are in inciting fascist**  
**ore damage being done on**  
**zed in American culture?**

ators, don't discourage the growth  
ascism. In fact, just the opposite is



**'AMERICAN HISTORY X'**  
jumps off the screen  
with a power and impact  
matched by few films.

# Onward, to Victory! **STREET TROOPERS**

**“BRING THE STRUGGLE TO THE STREETS!”**



Coming from the streets of Montreal, a rugged taste of righteous working class anger, with defiant lyrics over a tough, driving beat. Skinhead anthems for the new millenium, these Troops are on a march to victory!

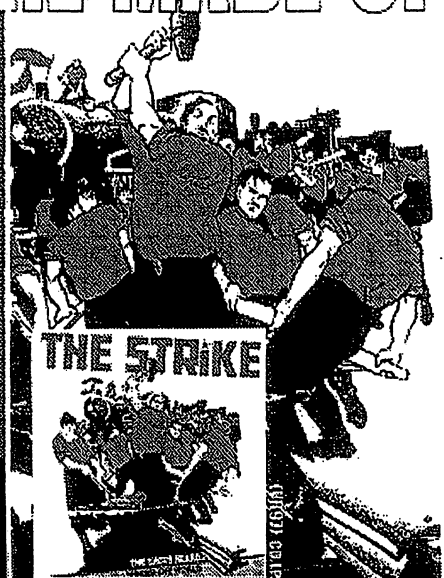
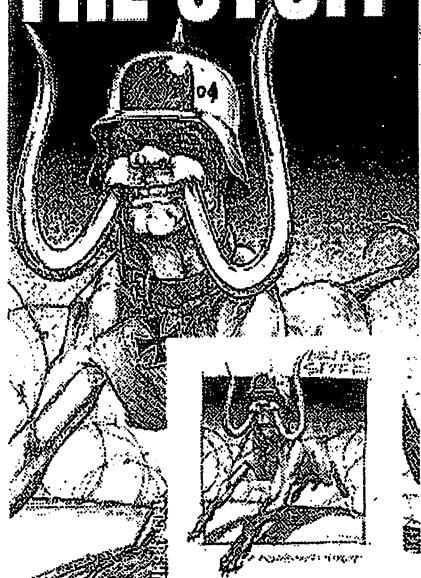
“Bring the Struggle to the Streets” 7” \$3ppd

Stay free!"

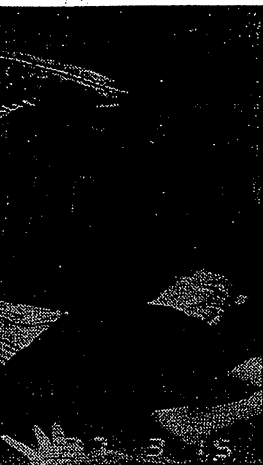


into, from all over Europe, not  
Britain, like **CANAL TER-**  
**R, SLIME, ASTA KASK,**  
**HU 63.** These bands are just  
good as **BLITZ** and **DIS-**  
**ARGE** but they often don't

# THE STUFF LEGENDS ARE MADE OF







## Money, singer for Dog- while juggling a tour

Jim: I get on stage and go "Every-  
y listen up, two rules: no fights  
dance!" I hate it when a band just

son was a "normal kid, no dummy," he said. But he dropped out at 11<sup>th</sup> grade and took to drugs.

Lawrence Sr. was furious and the boy left home in a huff. In 1987 he was sent away for seven years for house breaking, He was paroled, but went back in for 15 more years after being caught with drugs. After a further parole in 1991, he was back behind bars for a parole violation before coming out in September. In jail he shared a cell with Berry and met up with King. All three came out of prison sporting a rash of Aryan Nations tattoos down both arms. Brewer's father thought them "a sickness." Deanna Tubb thought King's were scary.

Until last weekend's killings Lawrence



**Jasper, Texas** A sleepy esst Texas town is the site of a vicious murder

truck, King said: "We're gonna start the Turner Diaries early." Turner Diaries is a lurid fascist cult fantasy about an apocalyptic race war by whites against blacks and jews, who are eventually obliterated. Berry says Brewer looked behind the truck and said: "That fuckers bouncing all over the place." Berry felt sick and asked to be let out, but King replied: "You're as

all," she said. "I know James, but I couldn't recognize him at all." Word went round the churches, including the one where Byrd's sister, Mary Verrrett, worshipped, that a body was found in the woods. By evening Byrd's family were told who that body was. The police identified him using fingerprints. The landscape around Jasper is a sweep of forest, flat land irrigated by Bayou rivers, swamps and lakes. The little wooden homes huddle between criss-crossing railroad lines, pines and lumber yards. Their porches are laden with curios, lawns crammed with bits of old machinery. The population of Jasper splits almost 50-50, black and white. By and large, blacks and whites live side-by-side. They tend to keep to themselves. The black mayor, Ron Horn, says: "we

nes on the rise

the vicious murder of  
s of hate crimes that



**Berry, King:** Prosecutors may seek  
ty in this exceptionally heinous

you write.

Like I said earlier, at first I wrote about the easier stuff. But now I'm trying to write more about my political views on a large scale. On the 7" for example, there is a song about the use of the military as a tool of western countries and their "neo-colonial" view of the world economy. I also write about certain values: the band and I hold fighting for the greater good, for unity among the workers and about being ready and courageous enough to fight for what you believe, no matter what the consequences are. We have always been actively anti-racist and have two songs about it: "On Against Racism" from the album and "Don't Let Them Win" on the new 7". As skinheads, boneheads and all racists

"We've always considered ourselves totally antiracist. Racists are our natural enemies. We'll fight them all the way!" Nick Trooper

along with the flow and let other people make the decisions. You can only talk so much about beer, girls, and brawling. There is having a laugh but there is also, more importantly, having a say.

**Tell us about the SHARP chapter, it's vision, and what it represents, since SHARP is now pretty much defunct here in the states. And since many**

attitudes' this stance makes this combined effort possible.

**How important is the struggle against racism, and how should skinheads even get involved to fight it?**

Of course, as I said before, racists are our natural enemies. We don't believe in being non-racist. I won't tolerate seeing a fellow skinhead, punk or anyone discriminated against his cultural origins. We should fight the boneheads ideologically and physically, but people with preconceived prejudices can often be dissuaded by an intelligent conversation and some common sense.

**Got any upcoming plans, tours, or releases going on?**

# CHIN' IN!

th of SHARP

ered a crew whose  
ing class kids from  
ing true to their  
RIES!

obably the best band in Montreal  
ory in my opinion) have split but  
album has been recorded and will  
out some time on Combat Rock.

here's no such thing as not



**Stolen Lives: Some of the many faces of brutal police murder. And the list goes on...**

lized through the importation of drugs from outside, the chronic lack of employment and educational opportunities, and the lack of political empowerment and a basic level; the state feeds the need for an armed group of men and women to maintain those conditions. Cops do not uphold even the laws of the rich here. Just a couple of years ago, there was a police scandal in the Chicago neighborhood of Austin, where it was found that cops were not only dealing

an allergic reaction, and went to a local drugstore for medicine. He was reportedly approached by two white cops, who, with guns drawn, told him to get up against the wall, nigger, then began to beat Mearday. The cops claimed they were conducting "street interviews." Mearday told the cops, "You don't have a reason to

son at the hospital, "I didn't know my son. He was a bloody mess. He had two holes knocked in the top of his

head, his five front upper teeth, along with the gum, severed and a broken jaw. They stomped him in his stomach and there was trauma to his back."

The cops tried to justify what happened by





in the previous year.  
es and brutally opponents  
ured.

el ten books could be pro-  
ed documenting the scope of the  
ernic of police brutality. The  
ue story. For the sake of publi-

skinheads. Friends of Newborn and Shersty said that about a month before the two men were killed, a third friend was hospitalized after being hit over the head with a beer bottle by racist skinheads. About the same time, state Sen. Micheal Schneider, D-Las Vegas, arrived on the scene of a drive-by shooting that he said was committed by racist boneheads on a black family a few blocks from his home. It appears that this city of neon is more of a rest stop than a destination for racist skinheads moving on a trail of hate between skinhead strongholds in Utah and Southern California. Still, Potok said, "there was a real racist skinhead scene in Las Vegas a few years ago, and there remains a presence." That presence, friends of Newborn and Shersty say, is why the

Then she asked Newborn to a party later that night. Newborn asked Shersty to go along and the two friends slapped high five's about their good luck, said Marc Isquith, the store owner. Shortly after the store closed at 9 p.m., Newborn and Shersty got into Shersty's car and drove away. At first, it was believed that the young women had set up a phony date with Newborn and Shersty to lure them out to be ambushed, but Hefner would say only that nothing had been ruled out. At 8 a.m. on the Fourth of July, a man driving a four wheel drive vehicle in the desert found Shersty's body lying next to his black Chevrolet Cavalier. He had been shot in the chest with a shotgun. Shersty was from Florida, and joined the Air Force to earn money for college, but he

didn't know that my son was so popular. I used to tell Lin that he should do this or that with his life. I'm glad he didn't listen to me and he lived his life his way. "We all want the best for our children, but I guess if our children are doing what makes them happy, if they're helping others, I guess you can't ask for much more," Newborn added. "I'm just very proud to be his dad."

## Update...

Friday, January 29, 1999

Las Vegas Review Journal

### Man pleads innocent to skinhead slayings

Prosecutors will seek the death penalty on the case of a Las Vegas





and Newborn. Police speculate the  
l to their deaths in the desert.

gs in the 1960s, "West Indian  
cks were very much a part of  
head culture," said Mark Potok of  
Southern Poverty Law Center,  
ch monitors hate groups around

## Around Town...

**Los Crudos**, the South Side's seminal anarcho-punk band, have finally called it quits. Singer Martin is reportedly taking on other projects, including traveling to the east coast weekly just to practice, and there are no plans to reform...

**Rat Bastards**, have released a full length CD, and are said to have put out a split demo with Kansas City's **Main Street Saints**, on Milwaukee's Beer City Records. No word yet of a title..

A possible **Mob Action** reunion is rumoured to be in the works. No definite date yet, but details are

## The case for the antiracist skinhead

James Byrd, Oumar Dia, Rodney King, and Jeremiah Mearday. None were skinheads, but all were victims of racist brutality and police violence. Whether in Las Vegas, New York or Denver, the story being too often the same, an innocent person murdered, not for love or money, but because of the color of their skin. Racist violence **still** exists in America, a country that prides itself on its multicultural "democracy."

Despite what the officials say, these attacks are not isolated incidents of a few bad cops or a few lone racist fanatics. In fact, it is part of a systematic, deliberate campaign to attack the **entire** working class, black and white alike. You see, when you oppress one section of the working class, our strength as a whole is diminished and weakened.

Skinheads have been called "The last great subcult," and at 20-something years old, still has signs of life, yet being weakened by nonracist apathetic fencewalking scum. Boneheads are no longer an immediate

# 9 Scarr9d

#2, Spring/Summer 1999

## in Vegas Antiracist

ld blood in Nevada desert

## ROOPERS

d this time on a serious mission

ty in Chicago

nd break your fuckin neck! This  
valent than you probably think.

o ass, St. Louis