



Battle Scared

Antiracist Skinheads of Chicago

Murder in Vegas

Antiracist skins executed in Nevada desert!

Police Brutality in Chicago who's next?

Dogfight

Harcore St Louis style!

STREET TROOPERS

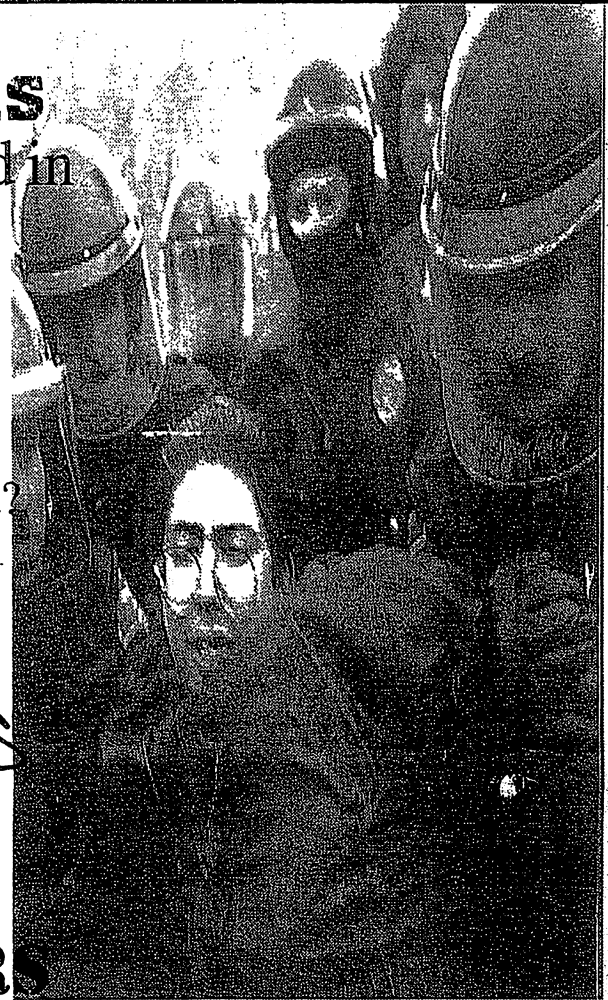
Toronto SHARP in effect!

'American History X'

boneheads come to Hollywood

Antifascist Update:

Resistance Records back on line, German fascists gear up for terror





Battle Scarred

Issue #2, Spring/Summer 1999

Murder in Vegas Antiracist

skins executed in cold blood in Nevada desert

STREET TROOPERS

SHARP is back, and this time on a serious mission

Police Brutality in Chicago

To Serve, Protect, and break your fuckin neck! This shit is way more prevalent than you probably think.

Dogfight in yo ass, St. Louis

style! smashin' boneheads, kickin Old School hardcore, and why all the honeys love Jim Honey

DEADLY GAMES: The heinous murder of James Byrd in east Texas shows hate crimes are on the rise nationally, with no end in si

WILDCAT STRIKE

Working Class, Oi Power!

THE CASUALTIES

Stay Punk, Stay Free!

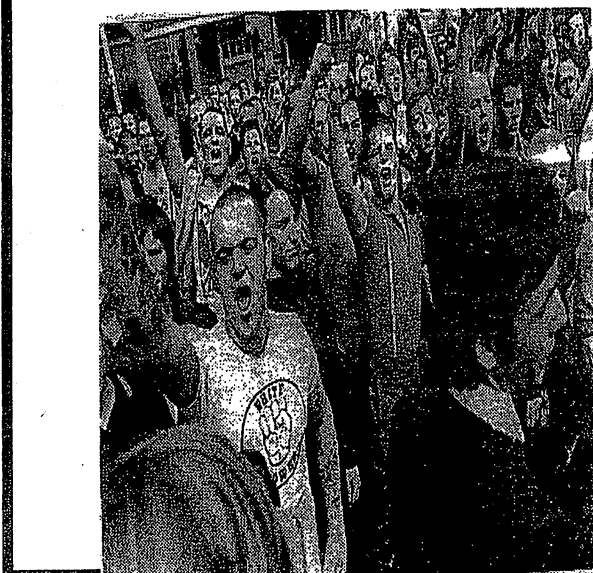
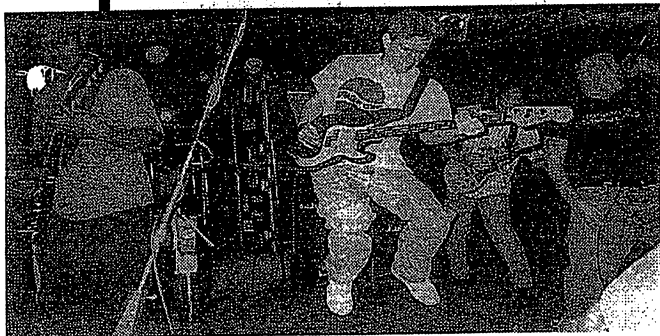
Antifascist Alert: Hundreds of Swedish nazis arrested, German boneheads gear up as hate-watchers fear renewed campaign of terror

BATTLE SCARRED CHICAGO

ANTIFASCIST SKINHEAD QUARTERLY
Published 4 times a year by BASH collective
dedicated to the struggle against racist oppression and the destruction of the nonracist skinhead. Affiliated with Class War Skin/Antifa Federation. Bringing the boot back into skinhead!

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Around Town...

Los Crudos, the South Side's seminal anarcho-punk band, have finally called it quits. Singer Martin is reportedly taking on other projects, including traveling to the east coast weekly just to practice, and there are no plans to reform...

Rat Bastards, have released a full length CD, and are said to have put out a split demo with Kansas City's **Main Street Saints**, on Milwaukee's Beer City Records. No word yet of a title..

A possible **Mob Action** reunion is rumored to be in the works. No definite date yet, but details are being worked on. Word on the street is some kids are doing shows on the South Side again.

Recent bands to stop thru and jam were **Dogfight** (St. Louis), **Street Fleet** (s side), and others. **Rat Bastards**, being featured on a Beer City compilation. **Black Eyes and Broken Bottles** were spotted at a somewhat impromptu gig at Carry's, a local North Side bar. Fernando and the guys from **Youth Against Fascism** are still active, playing small parties,

perfecting their sound with Phil, drummer for **Street Fleet**, who are reportedly in the studio preparing an upcoming release. South Side legends **Dead Steel Mill** reportedly have a new drummer, and recently played the annual Windy City Hemp Fest. Rich Z, and the south side punks have managed to organize yet another **Punk Picnic**, scheduled for August 14th at IIT campus on 33rd and State Streets. New punks **Holy Whores**, down with South Side ARA (now one of 3 chapters in the city), are hoping to make a name for themselves on the south side, doing shows out by 111th and Kedzie.

The case for the antiracist skinhead

James Byrd, Oumar Dia, Rodney King, and Jeremiah Mearday. None were skinheads, but all were victims of racist brutality and police violence. Whether in Las Vegas, New York or Denver, the story being too often the same, an innocent person murdered, not for love or money, but because of the color of their skin. Racist violence still exists in America, a country that prides itself on its multicultural "democracy."

Despite what the officials say, these attacks are not isolated incidents of a few bad cops or a few lone racist fanatics. In fact, it is part of a systematic, deliberate campaign to attack the **entire** working class, black and white alike. You see, when you oppress one section of the working class, our strength as a whole is diminished and weakened.

Skinheads have been called "The last great subcult," and at 20-something years old, still has signs of life, yet being weakened by nonracist, apathetic fencewalking scum. Boneheads are no longer an immediate threat in many cities. SHARP and crews like it are pretty much dead, and now R.A.C. (Rock Against Communism) is big among many east coast skins, who are virulently opposed to antiracist skins. Antiracist skins are now a minority, at odds with both racist boneheads and other fellow skins, many whom still harbor sexist and racist bullshit attitudes. We are marginalized and dissed because we stand against hate, denounced as commies and red scum. And now we are being murdered.

Critics say, "politics don't belong in the skin scene," and it was always meant to be just a fashion and music based youth subcult. Beer, music and good times with your friends, not some stupid political campaign. So most skinheads could give a fuck when some poor bastards killed because of their color or sexual preference. "After all, that shit doesn't affect me." But it actually does. That poor faceless, nameless person was a member of the urban working class, the **same** class skinheads love to idolize and hold so dear. Their deaths were actually a blow against you, and us all as workers. Skinheads can either stand against racism, and all forms of working class oppression, or bury their heads in the sand of apathy, ignoring the struggles of your fellow workers. Or just become hopelessly lost in the self-indulgence and petty high school drama of what's become the skinhead scene in the late '90's.

As working class youth, skinheads **must** act on those issues that affect their very lives. Like Nic, singer for Montreal's **Steel Troopers** says, "There's a time to have a laugh, and some fun, but more importantly, to have a say." Think for a moment about the numerous victims of racist violence and police brutality, and realize it could happen to virtually any one of us. The real tragedy would be not so much the attack itself, but the skinhead community's reaction. Would anyone truly give a fuck? Would there be any sort of retaliation or memorial? Antiracist skins are being murdered for opposing hatred. We are under attack. The choice is ours, stand and fight, defend your streets and subcult, or continue to "just be a skinhead" and go along with the pack.

Murder In Vegas!

As the July 5th execution style murders of two antiracist skins leaves the skin scene stunned, the questions arise: what lengths the fascists will go to crush opposition, and what we must do to prevent this shit from happening again.

Deaths of antiracists illuminates chasm among skinheads

Lin Newborn and Daniel Shersty were inseparable. It did not matter that Newborn was black and worked in a local body-piercing shop or that Shersty was white and was in the Air Force, working on F-16's and other

"Fascists have always been here, but undercover, now they're killing skinheads. It's on another level now." John ARADY

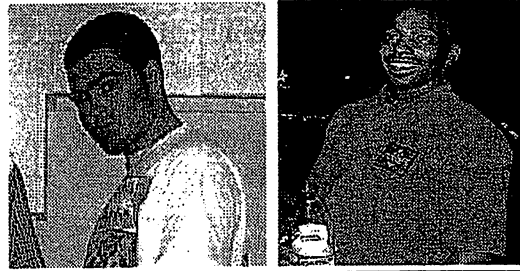
fighter planes at nearby Nellis Air Force Base. They were best friends. They shared a love of music and pretty girls with nose rings. And even though Newborn and Shersty were skinheads, and shared a passionate hatred of racism—that may be the reason why they are dead. Early in the morning of the Fourth of July, before the fireworks and parades, someone shot them and left their bodies separated by 150 yards of sand and sorrow, in the desert on the outskirts of town, an area frequented by nazi for target practicing and shooting. Newborn was 24. Shersty was 20. So far there have been no arrests in the case. But the police and the families and friends of the young men suspect that they were killed by neo-nazi skinheads. "That seems to be the most likely," said Sgt. Ken Hefner of the Las Vegas Police Department. "I used to think all skinheads were racist. I've come to find out during this investigation that I was dead wrong." Indeed, for nearly two decades now,

antiracist skinheads have been violently confronting racist skinheads from coast to coast.

Conflict

Over the years, the two sides have slashed each other's tires and bashed each other over their shaved heads, but the violence usually stopped there. Now, shaken angry, antiracist skinheads and their allies from around the country are scheduled to come to Las Vegas for a rally to honor their fallen comrades. The organizers of the rally, which is

expected to draw up to 1,000 people, say they plan a peaceful protest. "Losing two brothers is enough," said John Toddy, 19, one of the organizers here. The march and the incidents here have shed light on divisions among the skinheads, a subculture whose definition is the subject of fierce debate. For some, being a skinhead is just fashion, featuring shaved heads, Doc Marten boots, tattoos and body piercing, as well as an affinity for punk and ska. For others, it is a fierce pride in a working class background. "Skinhead is almost like a religion," says Noah Wildman of Moon Ska records in New York, "Depending on who you ask, you will get very different interpretations of the same concept." The split between racist skinheads and antiracist skinheads began in England in the 1970's, around the time Newborn and Shersty were born. From its begin-



Shersty, (left) and Newborn. Police speculate the two were lured to their deaths in the desert.

nings in the 1960s, "West Indian blacks were very much a part of skinhead culture," said Mark Potok of the Southern Poverty Law Center, which monitors hate groups around the country. Class, not race, was the skinhead battle cry, Wildman said. In the 1970s, huge sections of the working class youth counterculture and the media spotlight were co-opted by racist groups like the British National Front, and the skinheads were split into two warring camps—racist and anti-racist. When the movement and music migrated to the U.S. in the late '70's, the split crossed the ocean intact. And ever since, says Potok, "there's been a great deal of street fighting between the groups, up to and including murder." Potok estimates that there are fewer than 4,000 hardcore racist boneheads across the country, and a somewhat smaller number of non-racist skinheads. In Las Vegas, he said, the numbers are small on both sides. There are probably more Elvis impersonators here than skinheads.

Motive

When Newborn and Shersty were found dead, the police had no idea who killed them or why, Hefner said. Neither victim had been robbed and neither had anything in his past that would provide a motive for his killing, other than what Hefner called a "constant exchange of hatred" between the racists and antiracist

skinheads. Friends of Newborn and Shersty said that about a month before the two men were killed, a third friend was hospitalized after being hit over the head with a beer bottle by racist skinheads. About the same time, state Sen. Micheal Schneider, D-Las Vegas, arrived on the scene of a drive-by shooting that he said was committed by racist boneheads on a black family a few blocks from his home. It appears that this city of neon is more of a rest stop than a destination for racist skinheads moving on a trail of hate between skinhead strongholds in Utah and Southern California. Still, Potok said, "there was a real racist skinhead scene in Las Vegas a few years ago, and there remains a presence." That presence, friends of Newborn and Shersty say, is why the slain men helped start a Las Vegas chapter of a nationwide group, Anti Racist Action, which includes many skins but mostly consists of non-skinheads like Toddy, a rally organizer. Friends of Newborn believe he was the main target of the attack in the desert. He stood out. For a while he sang in a local band called Life of Lies. He was a little older than most of his friends, and had a 2-year old son. He pierced noses, tongues and navels at Tribal Body Piercing, and he was one of the very few black skinheads his friends had ever met. "He came to our meetings and brought a lot of literature about the true history of skinheads," Toddy says. "He was a very key player in the antiracist movement here." Everyone, it seems, knew Newborn, and everyone called him by his nickname, Spit. "Spit was a super-nice kid," said Harry Fagel, a police officer who patrols the neighborhood where Newborn worked, "He was looked up to by the kids in the area. He espoused a viewpoint of nonviolence. He wasn't a pacifist, but he didn't go looking for trouble."

Ambush

Newborn was at work on July 3 when two women came into the shop and one had her navel pierced.

Then she asked Newborn to a party later that night. Newborn asked Shersty to go along and the two friends slapped high five's about their good luck, said Marc Isquith, the store owner. Shortly after the store closed at 9 p.m., Newborn and Shersty got into Shersty's car and drove away. At first, it was believed that the young women had set up a phony date with Newborn and Shersty to lure them out to be ambushed, but Hefner would say only that nothing had been ruled out. At 8 a.m. on the Fourth of July, a man driving a four wheel drive vehicle in the desert found Shersty's body lying next to his black Chevrolet Cavalier. He had been shot in the chest with a shotgun. Shersty was from Florida, and joined the Air Force to earn money for college, but he always wanted to be an actor. When his body was found, he had a tattoo of the masks of comedy and tragedy on his left shoulder. One mask was black and one white. Shersty's father, Walter, and his stepmother, Sharon, said they had never discussed the evils of racial prejudice with him. "But I knew he wasn't prejudiced," Walter Shersty said. "He always had black friends and white friends and Puerto Rican friends. He was like us. He treated people the way he wanted to be treated." His son's remains are in an urn on the dining room table. He was an only child. "As far as I'm concerned, Danny is a hero," his stepmother said. "He not only died for this country, he died for his friend." Because of the rough terrain, Newborn's body, 150 yards away, was not found until two days later. "A while ago," Newborn's father, Lionel, said, "Lin told me he had some run-ins with nazi-type skinheads. I feared for him, but I never thought this would happen." In the last 12 months, Lionel has buried his wife of 37 years, his oldest son, and now Lin. What made burying Lin a little easier, the father said, was the hundreds of people who turned out for his funeral. At the service, Newborn had a recording of his son's favorite group—the Specials—playing in the background. "I was overwhelmed," Newborn said. "I

didn't know that my son was so popular. I used to tell Lin that he should do this or that with his life. I'm glad he didn't listen to me and he lived his life his way. "We all want the best for our children, but I guess if our children are doing what makes them happy, if they're helping others, I guess you can't ask for much more," Newborn added. "I'm just very proud to be his dad."

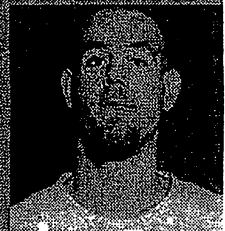
Update

Friday, January 29, 1999
Las Vegas Review Journal

Man pleads innocent to skinhead slayings

Prosecutors will seek the death penalty on the case of a Las Vegas man charged in the June, 1988 slayings of two antiracist skinheads. The prosecution on Wednesday filed a notice of intent to seek the death penalty in the case of John "Polar Bear" Butler.

Butler pleaded not guilty Thursday to two counts of murder and one count of possession of a firearm by a felon.



Deputy Public Defender Philip Kohn asked District Judge Michael Douglas to schedule the trial toward the end of this year. "It's a very complex case," Kohn said. The judge scheduled a Nov. 2 trial date for the 27-year-old Butler. Butler is charged in the slayings of Daniel Shersty, 20, and Lin Newborn, 25. The two men considered themselves members of an antiracist skinhead group known as Anti Racist Action. Their bodies were found in early July about 200 yards from each other, three miles west of U.S. Highway 93 near Rome Boulevard. To seek the death penalty, prosecutors must allege the slaying included "aggravating circumstances" defined in law. In this case, they argue Butler should get the death penalty because the case involved multiple slayings.

Stolen Lives: Police Brutality in Chicago



Law enforcement officers shot at least 50 civilians in Chicago in 1998, an increase in 47 percent over 1997. Police killings have risen from six in 1997 to at least 19 in 1998, or almost triple the number in the previous year. While police uniformly ruled these homicides to be justified, eyewitnesses and brutality opponents say that in many cases, civilians are wrongly shot, killed and even tortured

On February 4th, 1999, a 22 year old Guinean man living in the Bronx was gunned down by the NYPD for the crime of trying to let himself into the vestibule of his own apartment building. Cops fired at him 41 times with semi-automatic pistols. He was hit 19 times. The police tried to justify this execution, by saying they thought he had a gun, but all they found on his corpse was his wallet and pager.

Earlier in Riverside, California, a 19 year old woman, Tyisha Miller was having car trouble, so she pulled over and called 911. The cops came and

into giving false confessions. Many of these confessions resulted in convictions that led to death sentences. Of the 22 cops officers accused of crimes are still Chicago cops and 20 are on leave or absent. It is hard to imagine one so really to be disciplined as John Burge himself. He was the first to order the Chicago Police to end the run of events, decided that Burge had tortured a young black man named Andrew

Novel length books could be produced documenting the scope of the epidemic of police brutality. The above stories however are only examples of the 1% of incidents that were reported or exposed in the mainstream media. When you consider the fact that the majority of cases go unreported, the reality of the situation is a much more focus, the media's explanation of police violence as "isolated incidents" of bad behavior by a few bad cops is exposed as what it really is—a fantasy.

What interest could an allegedly free press have in confronting an obviously fake image of the police? The officers of every marked police car in Chicago read "to serve and protect," and they do. The service the interests of rich and powerful. And they protect the property of those that have more than they could ever use. It all sounds a bit tongue-in-cheek, but what cops do is to uphold the law, not to have aside for a moment the question of whose laws are being upheld (only those with large amounts of property and power would need laws to protect them, and people to enforce those laws). Do cops uphold the law? It seems that for the most part, in affluent communities, they do. Social peace doesn't need to be enforced there. In poor and minority communities, which are permanently destabi-

"No one is safe from the epidemic of police brutality--not even the cops themselves. There are many instances of black cops being attacked by white cops."

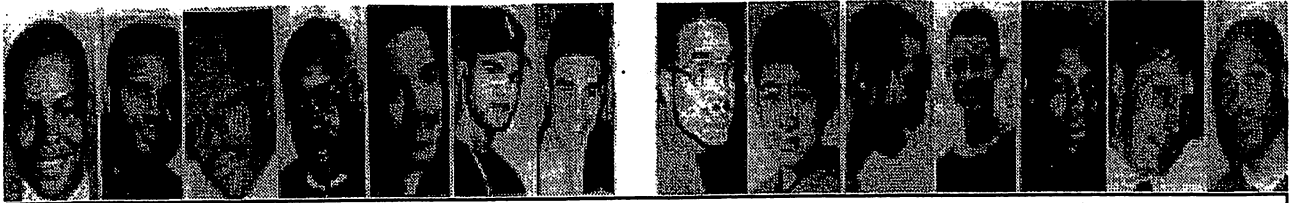


The Beast of Area 2: Burge now lounges in Florida while his victims rot on Death Row.

shot her 27 times because they felt the behavior of a 19 year old woman in a broken down car was "threatening."

The Beast of Area II Here in Chicago, the notorious Area II Police Commander John Burge, and thugs under his command, routinely and systematically used torture to coerce people

Wilson into confessing to the murders of two cops. Wilson was held against a radiator and burned by Burge to extract a confession. This was "by any means, the worst form of torture used by Burge or his cronies. They also had a fondness for suffocation, smothering victims with plastic bags, playing Russian roulette, and shocking suspect's testicles with a crude cattle prod device.



Stolen Lives: Some of the many faces of brutal police murder. And the list goes on...

lized through the importation of drugs from outside, the chronic lack of employment and educational opportunities, and the lack of political empowerment and a basic level; the state feeds the need for an armed group of men and women to maintain those conditions. Cops do not uphold even the laws of the rich here. Just a couple of years ago, there was a police scandal in the Chicago neighborhood of Austin, where it was found that cops were not only dealing drugs, but protecting those dealers who paid them, and arresting or

“Chicago’s Police Department is deeply corrupt and needs serious reform, but many think it’s unlikely to happen anytime soon.”

robbing those who didn’t! On the street level, this is what the war on drugs means: with unemployment at record levels in poor, working class communities, and educational opportunities being stripped away, there is a surplus population of young people in the community with no future. The solutions of the politicians, having no jobs to offer, is to lock them up.

Pattern of Abuse: The case of Jeremiah Mearday. No recent case in Chicago has come to identify with a systematic pattern of brutality than that of Jeremiah Mearday. On September 26, 1997, Mearday, then a 19-year old living on the city’s West side, had

an allergic reaction, and went to a local drugstore for medicine. He was reportedly approached by two white cops, who, with guns drawn, told him to get up against the wall, nigger, then began to beat Mearday. The cops claimed they were conducting “street interviews.” Mearday told the cops, “You don’t have a reason to pull your gun out on me. My father sent me to the store.” According to witnesses, the cop put his gun back in his holster and said, ‘mother fucking nigger, you’re too goddam smart. I didn’t ask you all that’ and started hitting him.

The cops knocked five of his front teeth out, breaking his jaw and cracking two ribs. Witnesses at the scene reportedly began questioning the cops who were beating the kid, when the cops removed their badges, handcuffed Mearday, dragged him into the car, and drove to a fire station. There they washed their hands, and possibly concocted an alibi to explain Mearday’s injuries. Jeremiah was taken to the Norwegian American Hospital and later transferred to Cook County Hospital. His father had gone to the police station, trying to get some information on his son. “But,” Lee Carter, Mearday’s dad says, “they wouldn’t tell me anything.” When Carter finally saw his

son at the hospital, “I didn’t know my son. He was a bloody mess. He had two holes knocked in the top of his

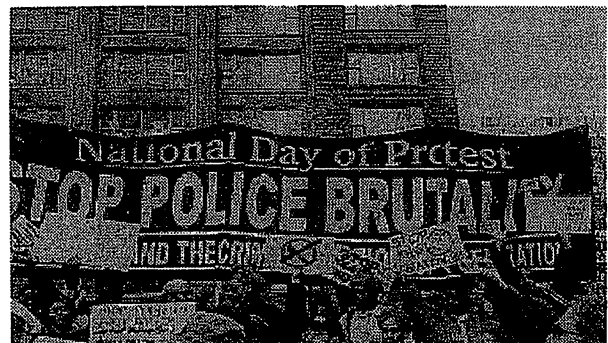
head, his five front upper teeth, along with the gum, severed and a broken jaw. They stomped him in his stomach and there was trauma to his back.”



Mearday: punkass West side gangbanger, or recent symbol of cop violence?

The cops tried to justify what happened by saying he swung at one of the cops and fought with them at they tried to arrest him. But they could not

explain why Mearday was stopped in the first place. And a cop spokesman made the outrageous claim that Mearday recieved his serious injuries



Mounting Resistance: demos like this are all too common in cities all over the U.S., mobilizing thousands of angry, militant workers.

after he was released from the hospital. But this lie was exposed when it became clear that he had been taken directly from this hospital to Cook County Hospital. Yet after a massive citywide effort, mobilization of hundreds of working class people, the two cops who beat Mearday remain on duty. We all must work now to end cop violence and brutality in our communities, before it’s too late.

THE TROOPS COME MARCHIN' IN!

Montreal's STREET TROOPERS and the rebirth of SHARP

At a time when SHARP chapters on this side of the border are considered a crew whose time has come and gone, comes forth a new generation of proud, working class kids from the streets of Montreal, standing strong against the fascists while staying true to their proud skinhead origins. On the streets of Montreal, the struggle continues!

Street Troopers interview

Ok Nick, thanks for doing the interview. First off, who's in the lineup, and what do they do for a living?

The lineup is the original one. Nic sings and writes the lyrics, currently unemployed and studies to be a history and geography teacher; Ben writes the music and plays guitar; works as a bouncer and cook; Yan plays drums, works in industrial security; Dave plays bass, and works in aerospace assembly.

Where'd the name Street Troopers come from, and why'd you choose such a name?

I was trying to find a name describing punks and skins. We are a street level army; we have our own uniform, we stick together and we fight for what we believe in, the greater good. Our song "Street Troopers" from our album pretty much describes what we mean by it.

How would you describe your sound, Oi, hardcore or what?

We play a mix of Oi! And hardcore. These are also our influences. The first songs I wrote were rather basic, but with time and practice I am starting to write more politically and I feel more comfortable and able to write about my opinions. I have a big

month, but it's a lot harder to express yourself in a grammatically structured song that lasts about 3 minutes. If you got our new 7" you will definitely see the progression from our album. The pace of the music has slowed down, we pay more attention to details and try to get a real "anthem type" feel to our music. We want our music to create interaction with our public, easy yet meaningful choruses that the kids will want to sing at our shows and when they listen to the 7". Getting people involved is the best way to get a message across.

Can you give us a little background info on the Canadian Oi-punk scenes?

Well, I can't really speak in the name of the Canadian Oi-punk scene because the big ones are very far apart and there is little contact. Bands today are "Generators", "Ordres", "Ioniques", "Kapitans Molo", "Squads", and "Self Control". "Impact" doesn't play live anymore and I haven't seen the members in a hell of a long time. Shock Troops

probably the best band in Montreal history in my opinion. I have split but an album has been recorded and will be out some time on Combat Rock.

There's no such thing as not having a say in the issues that affect you. There's a time to have fun, and a laugh, but more importantly, to have a say. Nic Trooper

The skinhead scene is not what it used to be. At our first show in autumn of 1995 we had a bar with practically only skinheads; we couldn't even imagine doing that today. After being kicked down for a few years, boneheads are back and better organized than ever. They have been attacking our bars, shows... If is pretty much open war in Montreal between skinheads and nazis. But we are back on our feet, organized and fighting back. We re-established SHARP in Montreal, being careful not to make mistakes our predecessors

have; falling into internal wars and ignorant crap like fagbashing. If anybody wants to sample good Canadian Oi!, check out the new compilation "Oi! Lets Go Canada" available through Long Shot Records.

What are some of the things you write about? I would think that since you guys represent SHARP, that would translate into your lyrics. Has that had some influence on the lyrics



you write?

like I said earlier, I first wrote about the caste system. But now I'm trying to write more about my political views on a large scale. "Candle 7" for example, that is a song about the use of the military as a tool of western countries in their "neo-colonial" view of the world economy. I also write about certain values: the band and I hold fighting for the greater good, for unity among the workers and about being ready and courageous enough to fight for what you believe, no matter what the consequences are. We have always been actively anti-racist and have two songs about it, "Oi! Against Racism" from the album and "Don't Let Them Win" on the new 7". As skinheads, boneheads and all racists are our natural enemies, they are against the working class, they divide and they sell our name. Other songs like "United Front" refer not only to unity among different cultures, but

unity greater than national barriers; class pride should be greater than national barriers; class pride should be greater than national pride. Of course, today in countries like Canada, the working class has mutated. With the rapid extinction of manual labor towards specialized and highly socialized work and the growing gap between the masses and the ruling class. The middle class has fused to the working class forming an even bigger opposition to the elitists, the extremely rich that pressure and control directly the press and our politicians.

Since it's obvious your politics have a profound impact on your lyrical content, you're taking a big risk, since nonpolitical is the thing. Is there even a place for politics in the scene?

Yes, there is an important place for politics in our scene. I don't believe someone can be apolitical.; no political party line maybe, but not unopinionated. If you don't give a shit about anything, you might as well be a jock, melt into the crowd, just go

'We've always considered ourselves totally anti-racist. Racists are our natural enemies. We'll fight them all the way!' Nick Trooper

along with the flow and let other people make the decisions. You can only talk so much about beer, girls, and brawling. There is having a laugh but their is also, more importantly, having a say.

Tell us about the SHARP chapter, it's vision, and what it represents, since SHARP is now pretty much defunct here in the states. And since many previous SHARP members, here at least, were very patriotic, are things there pretty much the same?

We're radical left, some more than others. We should all have a say on what our future will be, and sacrifice personal interests for the greater good. It is also important not to isolate ourselves on a political island if we want to work hand in hand effectively. For example, the new generation of Montreal SHARP we started has two goals, to kick the nazis out of our city and take back the skinhead name. There are commies, traditionals and Oi! boys, but we are all proud of being working class. And we won't let racists ruin our scene, get a foothold on our streets and get in the way of the workers

struggle for unity. Luckily, Montreal is a very liberal place, and we also all agree that we do not tolerate homophobia or any other narrow minded

attitudes' this stance makes this combined effort possible.

How important is the struggle against racism, and how should skinheads even get involved to fight it?

Of course, as I said before, racists are our natural enemies. We don't believe in being non-racist. I won't tolerate seeing a fellow skinhead, punk or anyone discriminated against his cultural origins. We should fight the boneheads ideologically and physically, but people with preconceived prejudices can often be dissuaded by an intelligent conversation and some common sense.

Got any upcoming plans, tours, or releases going on?

No tour are organized yet, but we'd love to tour our province, the US, the rest of Canada and Europe. Basically, we take what we can get. We haven't played much out of the greater Montreal area. We played once in Manchester, New Hampshire (February, 1997) and Kingston, Ontario (spring, 1998). We also played New York and Toronto last spring and it was great. We played at the ABC NO RIO for the RASH benefit conference (thanks to Abby). While we were meeting cool people and having a

great time, a few pro-American skins tried to ruin the night but got kicked out. One of them, a black skinhead, seig heiled us as we were driving off?!?. With that profound message in mind, we got detained in a military arsenal, got kicked out of the

parking lots by State Troopers and tried to head to Toronto without a map in the middle of the night. The Toronto show was cool. ARA Toronto set it up for us, took us out for lunch,



DEADLY GAMES: Hate crimes on the rise

Nationwide attacks on minorities are skyrocketing, with the vicious murder of James Byrd in east Texas the latest in a continuing series of hate crimes that sees no end in sight.

Murder in the Bayou: The death of James Byrd

The nights fall hot and humid on the Texas Bayou in summer, in the 'Deep East' of the largest state. The scent of pine trees lingers through the dusk and into the darkness, lit by a big Texas moon. Bright enough to see the color of a man's skin at a distance. It was no difference the night James Byrd went to two appointments that weekend; a bridal shower for a niece and a friend's anniversary party on the eastern side of Jasper, a timber and bass fishing town, more prosperous than most of its neighbors. Everyone in Jasper knew James Byrd.

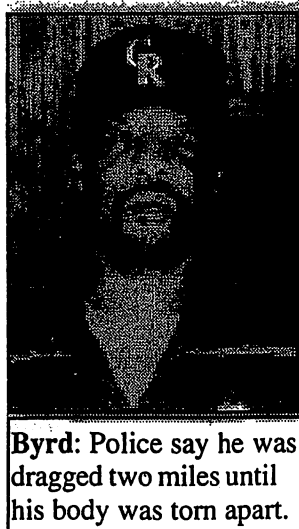
"We're going to start off the Turner Diaries early," John 'Billy' King

He seemed to have been around forever. The third of eight children, son of James Byrd Sr., who worked 50 years at a laundry in town. Even his own family knew Byrd was not a great success. He had divorced and was more gentle than strong. His two daughters and a son lived away. Moreover, James had shuffled in and out of prison for petty offenses. His friend Bobby Jackson tried to get James to convert to Jesus. But, recalls Bobby now, "he wouldn't unless it was genuine." James had been a vacuum salesman and could "sell the hell outta just about anything." But these days he lived on a disability allowance and preferred to amble through life, visiting. His luck was

changing though. He found a place of his own, and still had the thing he loved best: his music. He was a trumpeter and pianist and played at both gatherings.

Byrd had no car and always walked home. Hundreds of times people stopped to give him a ride. And sure enough, as luck would have it, some time around 2:30am on Saturday, July 4th, a truck painted with gray primer stopped for him.

The two men in the truck were from Jasper, the third from Sulphur Springs to the north. One of the locals was John 'Billy' King, an unassuming, "kind of shy" boy, according to former



Byrd: Police say he was dragged two miles until his body was torn apart.

class-mate Deanna Tubb. By the time he reached high school, Billy was into "the usual shenanigans"—drinking and the "racial thing". But he never used the "n-word" around his family. He was sent to boot camp for burglary in 1994, progressing to prison after failing a restitution program. When he came



Brewster (left), Berry, King: Prosecutors may seek the death penalty in this exceptionally heinous crime.

out last July he was "changed", says Deanna. He took an apartment at the Timbers block, across the road from Wal-Mart on Route 191. The manager, who wants to be called just Jane, warned a new resident, Larry Cartright, that she thought King was a racist. Cartright says he felt it was so. King said hello only once during the six weeks they were neighbors. King's girlfriend Kylie Greeney worked at a hamburger place. She was 17 and became pregnant. They argued a lot and broke up. When King took another girl home one night, Kylie left a note on her Jeep: "I'm pregnant with Billy's baby." One of King's regular visitors was Shawn Berry. "Not the ringleader type," observes Jane. Berry had drifted in and out of trouble since his father committed suicide. He was jailed for burglary but paroled last year. He was a competent rodeo horseman, with at least one black friend. Berry was around so much that he moved in with King. Then another guest moved in, Lawrence Brewer from Sulphur Springs. Once he was on the scene, things got rowdier—drinking parties and wafts of weed from behind the door. Brewer had been raised on the move. His father, Lawrence Sr., is a Vietnam vet who stayed in the army for 20 years. His

son was a "normal kid, no dummy," he said. But he dropped out at 11th grade and took to drugs.

Lawrence Sr. was furious and the boy left home in a huff. In 1987 he was sent away for seven years for house breaking. He was paroled, but went back in for 15 more years after being caught with drugs. After a further parole in 1991, he was back behind bars for a parole violation before coming out in September. In jail he shared a cell with Berry and met up with King. All three came out of prison sporting a rash of Aryan Nations tattoos down both arms. Brewer's father thought them "a sickness." Deanna Tubb thought King's were scary.

Until last weekend's killings Lawrence Brewer Sr. had never heard of the town of Jasper and had not seen his son for six months. He was in the town of Timbers, partying. Once Larry Jr. arrived things got raucous. On Saturday night, the boys were driving home with a load of beer.

James Byrd climbed aboard the gray pickup. The driver was Berry, who recognized him. Then something strange happened. One of the other men, King, became angry that Berry had picked up a "nigger". The word puts the fear of God into any black man in east Texas. They drove to an all night store, in the opposite direction to Byrd's place. There, King took the wheel and headed for Bluff Creek Road, a winding, bumpy track. He told the others he was "fixin to scare the shit outta this nigger". They all got out of the truck. According to Berry, King and the third man, Brewer, began kicking Byrd and beating him with a large spanner. They kicked him so hard they hurt their toes. King dropped his cigarette lighter, inscribed with a triangle symbol.

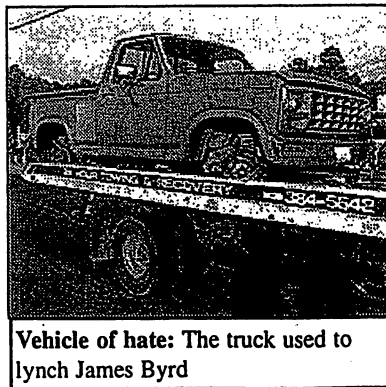
King and Brewer then chained Byrd by his ankles to the rear bumper of the



Jasper, Texas A sleepy east Texas town is the site of a vicious murder

truck, King said: "We're gonna start the Turner Diaries early." Turner Diaries is a lurid fascist cult fantasy about an apocalyptic race war by whites against blacks and jews, who are eventually obliterated. Berry says Brewer looked behind the truck and said: "That fuckers bouncing all over the place." Berry felt sick and asked to be let out, but King replied: "You're as guilty as we are. Besides, the same thing could happen to a nigger-lover." Byrd rolled around, still chained to the truck, into a ditch. His head and right arm hit concrete and were ripped off. The remains bounced on for 1.2 miles.

At 75 places along the way, pieces of Byrd were splattered on the track, including his dentures. Later that morning the police came to Shawn Berry's place. They impounded his truck for traffic offences. They wanted to ask about the blood on the chassis along with the red clay of the Texas Bayou—same as the terrain where a chamber of horrors was awaiting the



Vehicle of hate: The truck used to lynch James Byrd

Tukes. "It hardly looked like a face at

all," she said. "I know James, but I couldn't recognize him at all." Word went round the churches, including the one where Byrd's sister, Mary Verrrett, worshipped, that a body was found in the woods. By evening Byrd's family were told who that body was. The police identified him using fingerprints. The landscape around Jasper is a sweep of forest, flat land irrigated by Bayou rivers, swamps and lakes. The little wooden homes huddle between criss-crossing railroad lines, pines and lumber yards. Their porches are laden with curios, lawns crammed with bits of old machinery. The population of Jasper splits almost 50-50, black and white. By and large, blacks and whites live side-by-side. They tend to keep to themselves. The black mayor, Ron Horn, says: "we

No human being should ever leave the earth like this. Nobody should have to die like James did.
Mary Verrrett, Byrd's sister

don't have any animosity here."

But East Texas has a history, however, much

older than the term "hate crime". A history most thoroughly written by an Englishman, Nick Davies, who documented a place where blacks were not allowed to stay in a town overnight. Where newspapers featured stories about the Ku Klux Klan's "bountiful oyster parties". The 1920's and 1930's, like the 1950's in east Texas, were years of cross burning, lynching and killing. The revulsion of white Jasper over the incident testifies to how much has changed. But as Davies's hero, the Rev. Jerry Jones, says: "You can cut the rattle of a rattlesnake, but you can't stop him biting like a rattler just the same". Four years ago, the Klan tried to stop the desegregation of a white housing project at nearby Vidor. Two blacks recently died in police custody, in towns near Jasper. Even more recently, one of America's biggest militia training camps, Camp Pulwell, was set up at Double Bayou, south of Jasper. Klansman John

One of those asked to try—unsuccessfully—to identify the head in the ditch was called Margaret

DOGFIGHT

Hardcore, St. Louis style!



I barely managed to catch up with skinhead legend Jim Honey, singer for Dogfight, who looks busy as hell packing up the band's shit while juggling a tour with New York's H2O at the Fireside.

Dogfight interview:

BS: Who's in the lineup, where are you all from, and how long you guys been around?

Rob, 23, St. Louis, I play guitar,

"I've always thought hardcore to be American skinhead music. It's pretty big right now, but still new to a lotta kids, and a lot of it's lame. I mean, how can you vent your frustrations out over some lame shit or shit?" — Jim Honey

Sherelle, 26, Illinois, guitar, Joe, 23, Illinois, plays bass, Jim Honey, sings, Chris ain't here, he plays drums. He's not with us right now.

BS: How long you been active. I know all of you have been going to shows a long time, but the band is pretty new right?

This lineup, we got with us now has been together for about over a year now. And before that 90-91, I had Dogfight together. We broke up because people fuck around too much. We got Shirelle, he was living in Chicago when he started playing with us. We got just got Chris, Chris

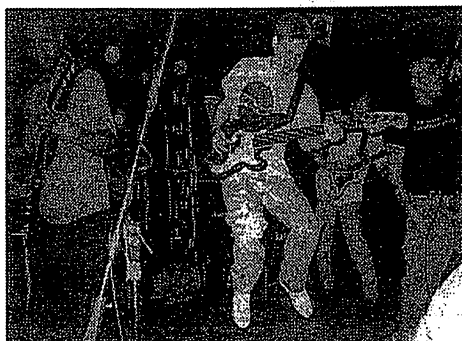
is our third drummer. We like Chris, he's a good, and drummers are hard to find in St. Louis. That's the problem, finding someone that fits. Chris plays pretty good & he fits right in with us and it's all good.

BS: Give us a quick rundown of who's who in St. Louis. I know there's a few hardcore bands, and it's pretty diverse too.

Yep, there's ton of bands, Confide is like straight old school style — two singers, which is kickass. Incisions a straight edge band. Fuse 12 is more like emo hardcore.

BM: I'm sure you guys get a real positive reception from the kids, especially if you're real energetic.

Rob: The kids are way cool when we play, though some seemed kinda nervous coming up to the stage, which is what Jim wants the crowd to



do. Jim: I get on stage and go "Everybody listen up, two rules: no fights and dance!" I hate it when a band just stands there all stiff and just plays, with no kinda energy. It's all about energy and having fun.

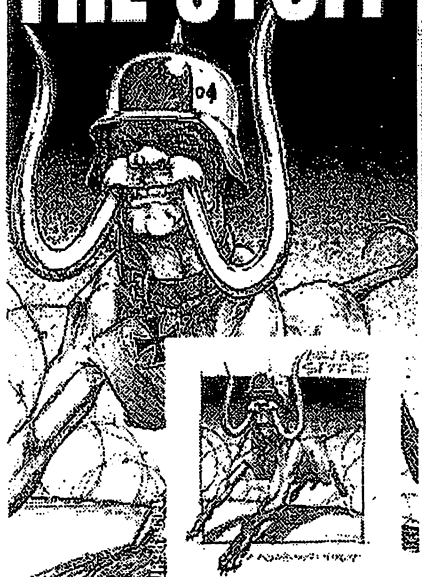
BS: Tell us about some of the material on you new CD.

Jim: Well, it's a 9 track, self produced effort, recorded by Craig Campbell, titled "St. Louis Style, and I think the quality's gotten better with a newer pressing. One song we have, "Why" It's called why because I'm asking a question to the racists. Why do you feel the way you do? It makes no sense to me. Nobody in the band and nobody in our scene is racist whatsoever. If they are then they can leave. We don't tolerate that shit. Fuck 'em, they can have their money back.

BS: Did anyone help out with production?

We know this guy who's got a house, lives on one floor, has the control room on another floor, with a soundproof basement, just like a regular studio. We did a demo on a 4 track last year, but it was sorta weak, and pretty slow, but it was the first time we've recorded, and kind of awkward trying to put together. What's weird, is people still ask for it, but we won't even make it

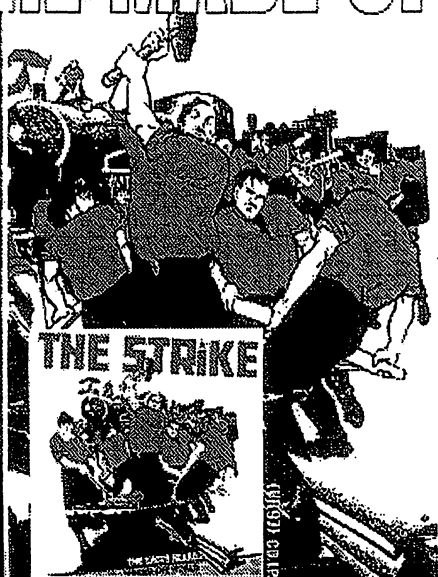
THE STUFF LEGENDS ARE MADE OF



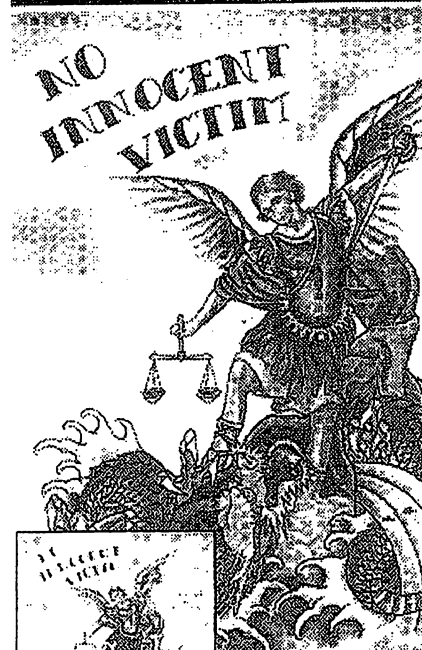
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THE CASUALTIES

“Stay punk, Stay free!”

I managed to catch up with Jake, guitarist for NY's finest Oi punks, The Casualties, after a blistering set at our own punk rock haven, the Fireside Bowl, as they promote their latest release, “Underground Army,” on Tribal War Records.

So, give us a little background info on the Casualties, who's in the lineup, how long you've been playin...



“Well, we have Jorge on vocals, Jake on guitar, Meggerss on drums. We currently have no bassist so if you know anyone that would like to try out give us a ring. The Casualties have been going at it now for about 7 years now, with no end in sight!”

So, what's up in the NY punk scene lately, gimme an idea of some of the bigger acts. What about venues. Are there more independent places for shows?

“New York is always pretty good for shows but most of the punk and skins are from Jersey and suburbs of NYC. As far as punk

“Oi bands I wouldn't say there's a whole lot now, which is why I think our shows are really good. There's something always goin on at CBGB's, especially on Sundays, and Coney Island High about 1 time a month they have a good punk gig and the bar upstairs plays

“We always want punk and skin unity, but there are always those who are only in it for the fashion or the violence, both of which I think are dumb” Jake

a mix of good Oi and punk some nights. ABC No Rio does a lot of political stuff on Saturdays but most of it's crap. I think the last show I saw there was Oi Polloi 4 years ago.”

The Casualties definitely have an old school sound, and reminded me of old Varukers and GBH, with these real angry political lyrics and social criticism. How much of a British punk influence is there? Who are some of your personal faves?

“Oh fuck yeah, I love GBH and all that old UK 82 stuff a lot, but there are a tons of other bands we



get into, from all over Europe, not just Britain, like CANAL TERROR, SLIME, ASTA KASK, KOHU 63. These bands are just as good as BLITZ and DISCHARGE but they often don't sing in English (who cares!). But I'd have to say to my favorites would be SKEPTIX INSANE and GBH's early years.”

Out here, you guys would be considered “Oi punks” by some of the skins, since you seem to still keep that relationship with skins intact. A lot of skins always come out when you guys play here. Is having that spirit of unity among punks and skins important, since so many kids tend to clique off and keep to themselves?

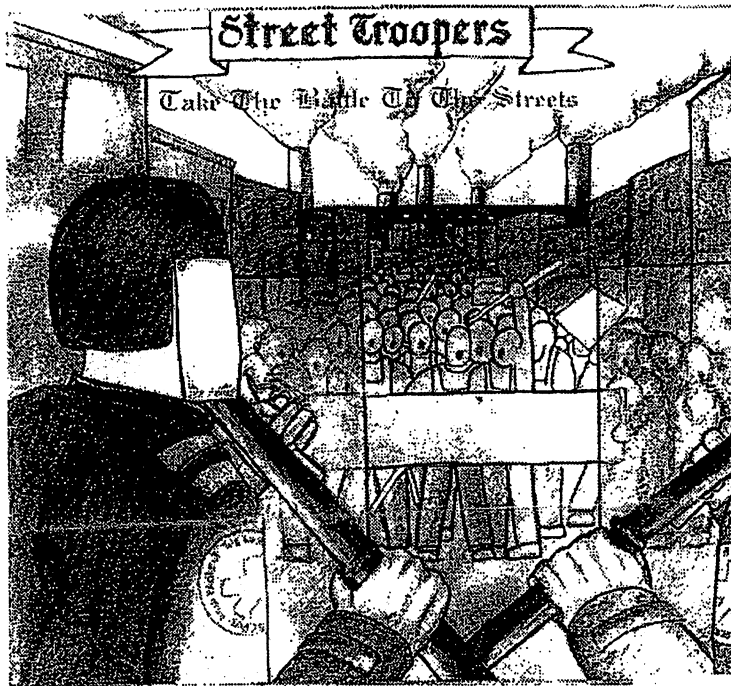
“We always want punk and skin unity, but there are always people out there that don't care about music or the life. They just get into the scene for the fashion or the violence, and both are fucking stupid. I think fighting should be reserved for really important reasons, not for the way someone dresses. We're not gonna kiss anyone's ass because they don't come to our gigs. If you wanna stay home and listen to slow boring RAC (Rock Against Communism)

cont'd page 24

Onward, to Victory!

STREET TROOPERS

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Street Troopers cont'd from pg. 9

gave us places to stay, gave us beer and they were just all around great people (thanks to Agit). They have a pretty big scene down in Toronto, at least 200 kids attended and there were 6 bands playing that one night.

Any last words for our readers?

Despite the distance that separates us, you can count on Street Troopers' and SHARP Montreal's support in the anti-racist struggle. Feel free to write to us at: Box 491 Montreal P.Q. Canada M2L 4K4

Discography:

- 200 copy 8 song demo released in January, 1996
- 2 live tracks on the "Sauvages quebécois" compilation, released by Macadam Disques.
- 13 song cd/lp "Take the Battle to the Streets" including the demo tracks released by "Knock Out Records, 1500 pressed, Winter 1997.
- 2 previously unreleased tracks on the "Rockin' the Streets" compilation from DSS Records, spring 1997.
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COMMENTARY

Hate goes to Hollywood: the bonehead in cinema

With the recent success of the “critically acclaimed” film on a reformed L.A. nazi “skinhead” hitting screens nationwide, the issue of just how influential these movies are in inciting fascist reaction and possible violence are examined. Is it entertainment, or more damage being done on an already battered skinhead public image? And, is hate being legitimized in American culture?

American History X-posed

Press Release by Jon
Bishop/Class War Crew

Some people will try to tell you that all skinheads are nazis... Others will tell you that not ALL skinheads are racists. Who to believe? The truth is, neither positions are correct. Saying that not all skinheads are racist is like saying not all vegetarians

Movies like this, no matter how good the intentions of their liberal creators, don't discourage the growth of fascists, in fact, the opposite is true. Bishop/Class War

eat meat! In fact, there's no such thing as a “racist skinhead”, and we refer to them as “Boneheads”. If you're interested in more information about the origins and multi-racial history of skinheads, you should check out any number of websites which explain this very well.

Many people, especially liberals, would be content to label boneheads as irrelevant rednecks, but they mustn't be written off so easily; Hitler and his crew were merely beer hall brawlers and thugs in their infancy and the German people and the left wrote them off... Until they took the streets. Until they took half of

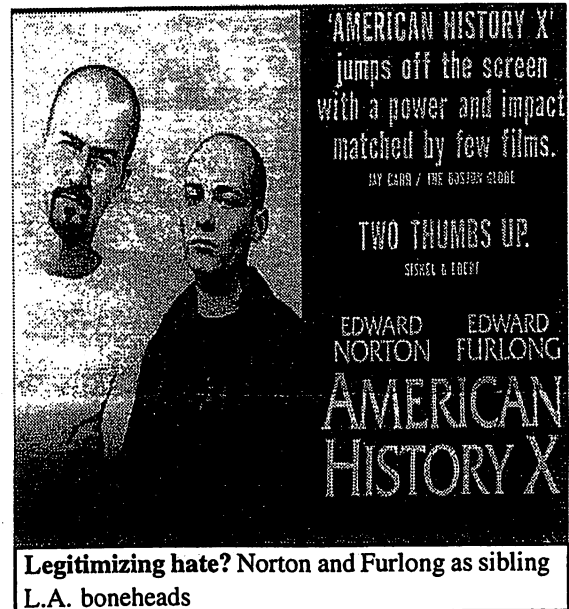
Europe... And until they took millions of innocent lives. In fact, a well researched study of fascism will reveal an interesting fact: Anytime fascists have ever come to power of any sort, they first sprang up and organized within working class and poor street culture and sports (soccer, etc.)

In the late 80's, the media, and people like Geraldo offered coverage without question to boneheads (whose numbers were small, at best in America). Their numbers skyrocketed, and they were posed to become the dominant white youth subculture in

the United States. Don't remember it that way? Take a look at some older newspaper articles and television programs, or ask conservative “anti-nazi” groups like the ADL how the numbers of neo-nazi boneheads jumped because of the attention. That didn't happen because of a bloody, not so protracted streetwar between boneheads and anti-racist skinheads. Many of us were locked up, maimed, and some even killed in the fight to keep fascists from ruling the streets, and quite a few sit in prisons across the country.

Now, in 1998 comes a new “critically acclaimed” movie—American History X. Movies like this, no matter how good the intentions of their liberal

creators, don't discourage the growth of fascism. In fact, just the opposite is true.



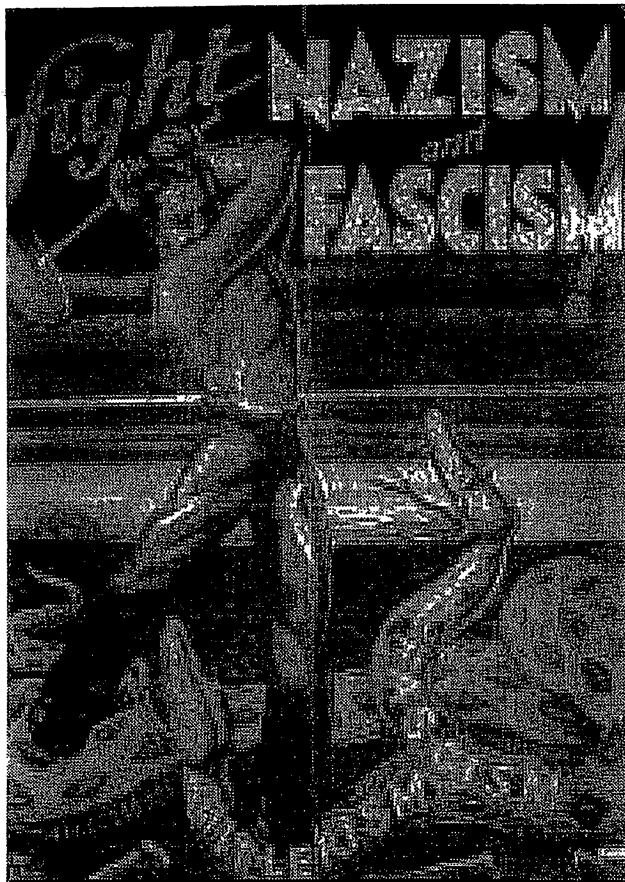
To marginalized kids who know they live in a sick society that needs drastic cures, boneheads look militant and revolutionary, because they address people's material situations with easy answers, while mainstream politicians “address” themselves down intern's throats, and the radical left squeals on campus about things like “Dialectical Materialism”... Giving exposure without debate to fascists does nothing but increase their numbers, strength, and make to skinhead (which they have no right to) more credible. Nazi boneheads cannot be allowed to grow, because fascism by definition is ideas inextricably mixed with action...

The United States is going to see an extreme fallout in the wake of Ameri-

American History X cont'd

can History X. You will see the numbers of fascist pseudo "skins" grow to never before seen heights, with a renewed sense of boldness on the streets. The first people who will have to deal with this threat will be antiracist skinheads. You'll see us locked up and attacked again for defending ourselves and our communities against fascism. If our frontline is broken, then you will see attack against hippies, punks, and young leftists. You will see assaults against gays and lesbians in the numbers you cannot even comprehend now. Then they'll go after people of color, Jews, and white "race-traitors". Anyone who knows the truth about real skinhead culture, and does nothing to counter the immediate and long term effects of this movie will be complicit in re-opening the floodgates of racial violence and hate.

Remember: Fascism doesn't start with concentration camps... That's where it ends!



Antinazi poster WWII, circa 1935. A large movement of underground artists appeared in 1940's Germany in resistance to nazi occupation.

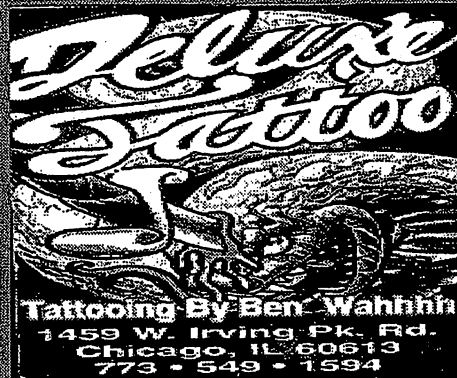
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tunes but also a few slower sing alongs. "Two Monkeys" may be the last studio recordings the band will do. "Goodbye" is the last track on the album and has lyrics like "When you're next in a pub, or a bar or a club - have a beer on us. Goodbye - we're calling it a day, we're having it

away, we're gonna say goodbye..." So take this chance while you can! Regardless, there were some rumours gong around about a possible U.S. tour in early '98, but I guess it never came about.



The Battle Of Waterloo

NOTE: The following is a reprint from a European magazine. Select of a successful action by British AFA (Anti-Fascist Action) in smashing Ian Stuart's Blood and Honour fascist goons off the street



Central London: anti-fascist demonstrators clash with fans of neo-Nazi rock band Skrewdriver. Fuelled by recent events the White Power propagandists are back and now using rock concerts to recruit new members.



The most frightening thing is the ordinariness. In some ways it's like just like any bunch of twenty-something's, slouching around as they wait for Saturday night's gig, dragging on cigarettes and checking each other's clothes. Except that these clothes have swastikas pinned on them, and the patches sewn on the arms of the black bomber jackets read "White Power".

For weeks it's been known that the neo-Nazi propaganda group Blood and Honour have been planning a London concert. The lineup was to be Skrewdriver, who've been closely associated with both the National Front and the British Movement in their 15-year career, the London group No Remorse and a Swedish group called Dirlwanger who took their name from a Nazi SS chief. The location is secret, instructions vague. Meet at Waterloo Station, 12 September, 4:30pm.

By 5:15pm the crowd of anti-Nazi demonstrators has swelled, spilling out over the roads. I find myself among a group of about 35 Nazis. "I am a racist, yeah," says one outsize thug in his 12 hole Martens. "Proud of it." He's wearing the BM logo.

It's pretty much a male gathering though there are several girls there too, in feathercuts and fishnets. A few people Sieg Heil at the demonstrators. Someone says, "Look out for the casuals, they're the really mad bastards." In among the regulation black uniform of the Nazi boneheads are a few beige blouson jackets

that belong to the Chelsea Headhunters, along for the ruck. There's a clear, justifiable sense of fury among the demonstrators that this should be going on, here, now, at a time when racist attacks and murders seem to be in the increase in Britain. Thronging on the other side of a twitchy line of policemen,



A heavily outnumbered antiracist demonstrator is rushed by Skrewdriver supporters by Waterloo Station



they are determined to stop the Nazis showing themselves on the streets. The crowd includes quite a few skinheads too, who, like such organizations like SHARP and SKAN, Skinheads Against the Nazis, and fanzines like *Skinhead Times* are out to prove that real skins aren't Nazis. "Scum, Scum, Scum!" shout the demonstrators. And they are not wrong.

Buoyed by a rising swell of European fascism, the people behind tonight's proposed concert, Blood and Honour, are becoming unpleasantly confident. This will be the 18th concert Skrewdriver have played this year according to the 35 year-old singer Ian Stuart.

Stuart is the man who set up Blood and Honour, and openly racist white power organization. Their aim is to promote Nazism using youth culture,



success of anti-Nazi movements a decade ago which made it impossible for openly racist rock groups to operate using the same venues and record outlets as other groups.

It's sometime around 5:30pm that the missiles start to fly. An empty champagne bottle—probably lifted from a bin outside a South Bank restaurant—sails out of the crowd and splinters on the pavement. Suddenly a hail of bricks and concrete starts. We run. We scatter. The Nazis who had just been standing taunting the demonstrators are panicked.

There are people out there who would gladly tear their fascist limbs from their Nazi sockets. The police hadn't counted on the sheer vehemence of the anti-Fascists and lose control for a while. In the ensuing riot they are forced the close down Waterloo station and all approaches, including Waterloo bridge. The group of Nazis I'm with face four barrages of stones and concrete

through rock concerts and their *Blood and Honour* fanzine. As arrangements for tonight's show testify, it's a clandestine set up; paradoxically they've been forced underground largely because of the overwhelming

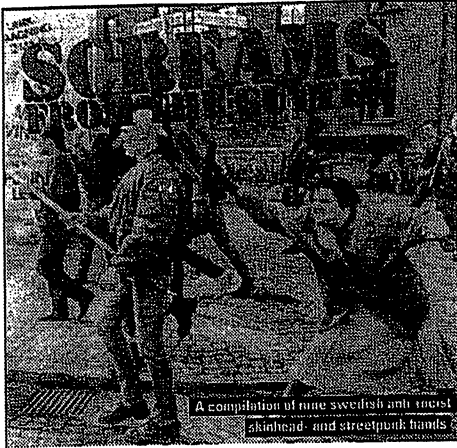
wrenched from the pavement on which London's highest concentration of homeless sleep. Each time there are always one or two psychos shouting "Stand, stand," but no one takes much notice. They run, some with jackets over their heads to protect them from the barrage, down the back streets and through startled traffic. You quickly learn that the best way to run is looking backwards at the sky. Once, I duck and jerk my arms over my head to protect it from a brick, only to discover it's just a frightened pigeon. Looking up, I find a young Tim Roth lookalike next to me has done the same. We grin at each other sheepishly. It's a weird moment.



Several of the nazi skinheads are injured by now. One, a sharp faced boy, has blood streaming down his face from a head-wound. As photographers gather round him he raises one finger, an image of cretinous defiance. One of the cameras has a black face behind it. "Oi, nigger. Fuck off!" yells one of the feathercut girls. Someone else, holding a dazed demonstrator by the arm, wanders past shouting "Ambulance, ambulance." It's a vile scene. People are milling around with adrenaline grins on their faces, but it's an unbearably depressing sight. A few nazis and a gang of gullible boneheads have done their best, once again, to raise the temperature of hatred in the UK.

cont'd pg. 26

SOUND POLLUTION



This section goes out to Pete at Sidekick Records, Sweden, with the release of "Screams From the Gutter", a collection of tough, backstreet Oi and streetpunk, with a militant anti-nazi edge. In conjunction with various Swedish SHARP chapters, they've put forth a kickass release of angry young punk bands who've grown tired of nazi bullshit in their scene. Proud street kids taking their subcult back. Notable acts include **Poblers United**, **Boot Squad**, **Clockwork Crew** and **Franks Bootboys**. Contact Sidekick Records, Orebro, Sweden

This is the page for reviews. If you are in a band, publish a zine, make patches, pins, run a web page, or anything else, send it to the address on the initial page, and we'll review it, as well as scan any graphics, and put it up here!

last review added on 28 November 1998



any level should not be tolerated. "Oi! Against Racism", in particular, stresses the importance of standing together in the fight against racial prejudice because united we win!

V/A **Black Eyes and Broken Bottles** lp. Here's a kickass comp of regional streetpunk bands, featuring some good midwestern bands like Wisconsin's **10-96**, Chicago's own **Rat Bastards** and **Brass Tacks**. Also featured are tracks from **US Bombs**, **Wretched Ones**, **The Bristles**, **Idiots**, **The Boils**, **30 Seconds Over Tokyo**, **4th Class**, **Pinkerton Thugs** and lots more. Well worth it. Beer City Records. Milwaukee, Wisconsin.



kee, Wisconsin.

Stage Bottles - 'Corruption and Murder' CD
Awesome record. As left wing Oi! Streetpunk goes (and it's been known not to go too far!) this is incredible. Pretty straight forward oi! instrumentation (except they seem to know how to play their instruments), and AWESOME lyrics. I'm gonna give this one 4 out of 4 stars, or two thumbs up or whatever. Contact: Mad Butcher Records.



Street Troopers - "Take the Battle to the Streets" demo This is the way Oi! is meant to be: loud, proud and straight from the working class. Street Troopers eight song demo comes with a high energy attack that will surely get you stomping yer boots! These four boot boys from Montreal have got it down tight. Their lyrics have a strong sense of unity and pride. They break away from the Oi! with the



songs "Ska train", a sloppy but cool ska track; and "Jamaican Police", an excellent skinhead reggae number. The

songs "Traitor" and "Oi! Against Racism" deliver a strong message that boneheads have no place among skinhead scenes and that racism in



V/A 'Sun, Sea and Socialism' - Compilation - Lots of good stuff here. **Bloggers**, **Adjusters**, **Les Partisans**, **Red London**, **Stage Bottles**, **Striknein**, **Backlash**, **The Strike**, and a track from **Attila the Stockbroker** you may have heard before, but will still make your blood run cold. I think this one gets a bonehead driving that truck in LA instead of Reginald Denny. Contact: Mad Butcher Records.



The Bloggers - On Yer Toez CD - Most of the people reading this have probably





been listening to this stuff for years, but this is the first time I've had a copy on CD. Awesome Oi!/Streetpunk with other elements thrown in. If a knucklehead like George Marshall will cop to the Blaggers being the real deal, and RASH thrives on this shit, you know it's better than finding an open cash drawer. Contact: Mad Butcher Records.

Stage Bottles - Big Kick!! CD - Not as impressive as above, but good. Mad Butcher again.

The Steam Pig - WY-ID T'D' DOUBLE-IN CD - Hmm... Not my thing. If your into funny punk, it'll be yours though. For me, kind of like finding out my mom "hung out" with the guitar players from alot of stadium rock bands in the early 70's. Contact: Mad Butcher Rkds.



Francisco with some socialist lyrics, seem like real cool guys too. Older East coast influences, some metal. 4 out of 5 stars, 5 with better production. Contact :WORKER

Earquake Magazine Price: \$2 ppd, worldwide (or some cheese and wine. heh...) Half-page b&w zine from France. Covers alot of international Oi!, Ska, and Punk/HC stuff. It's

totally in French, but it has tons and tons of reviews, and contact addresses, which make it great, even if you don't read the language... The previous issue has interviews with **Juggling Jugulars, Boots and Braces** (Hey, maybe it was a slow month!), **Kerbholz, Ruin Bois** (again, he probably had some space to fill up. hah.), and **Less than Jake**. I don't speak or read French, but I've already stolen some of his graphics, and the reviews/contact info is great, so 5 out of 5 for Earquake. Contact: EARQUAKE ZINE



Klaxon- 100celle City Rockers CD Well, I wasn't that into this one. Obvious **Clash** influences (one of them even looks like he was in the Clash...), real uptempo stuff. Certainly not bad, but

I'm just not into this kind of music, generally. If you like Rancid, etc. then this would definitely be the thing for you. In Italian. 2 out of 5 Contact: GRIDALO FORTE RECORDS

Nabat-Nati Per Niente CD Ok, this is a GREAT record. These guys have been around for a Looong time, and they know what they're doing. Great Oi! and great musicianship. A lot of times, you either get really good hard vocals with a lack of talent, or a good voice



how to blend their technical ability

that sounds like somebody's little brother. Not the case with Nabat. I think this is an extremely talented band, that knows



Columna Infame- Skinhead CD 'Communist SxE'rs and Skinheads!' Italian Political/SxE hardcore. Honestly not the best HC I've ever heard. To me at least, it sounds kind of like a rougher version of older SoCal H/C with a heavy oi! influence sing

alongs, etc. From the pictures in the liner, it looks like their shows are probably a blast, and I like the music alot, but I think that for the type of H/C they're doing, the CD is over-produced. I have to say that the acoustic track is awesome though! I think that the next thing I hear from these guys will probably impress the hell out of me though, and it's highly collectible, especially if you're a redskin. 3 outta 5. Contact: Banda Bonnot Records

Reazione-l'altra faccia della riviera CD At least two of the members of **Klasse Kriminale** are in this band. The lyrics are in Italian, but they're translated in the liner, and this is what Oi! is all about for me. Very anthemy stuff, rough vocals, good solid Oi! instrumentation. Track 6 is called "Contro il muro" but strangely enough, sounds EXACTLY like Boots and Braces. Hah... 5 out of 5. Contact: Dunno, but Banda Bonnot distributes

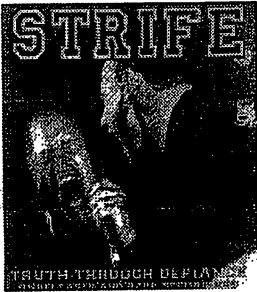


The Strike



it

N.F.R. - "Nessuna fottuta regola" - Demo tape - Twins Record. Promising debut for this Oi trio formed by two girls - Anna on guitar and Nicolatta on drums- plus Christian on vocals and bass. Power street OI sound whit chorus and good lyrics in Italian . I like the title track "N.F.R" a lot and "Colpevole" that speak about how it's hard to be Skin in Italy.
Contact
Twins
Records CP
804-COMO5
-22100
COMO-
Italy.



F.F.D. - "Ridere di rabbia"- LP- SKOOTER RECORDS New album for FFD fun oriented OI and Ska that show a great technical ability and a very good vocalist. The music its very good with anthems like "Brindare in Compagnia" or "Dimmi se mi sbaglio". It's a pity that some lyrics are a little bit stupid. Very nice,instead, is "Luna ribelle" with lyric of great impact.

Great for fun.
Contact
SKOOTER RECORDS
Via A
Mazza 65B-
37129
Verona
Italy.



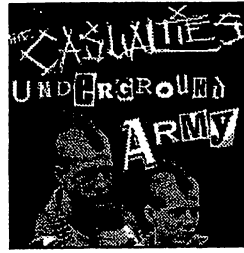
GHETTO 84 - "A Denti Stretti" - CD
Gridalo Forte Records The latest (I

believe) from Ghetto 84. Excellent Oi!/ Punk from one of Italy's best bands. Songs against rich people, dope dealers, cops, politicians, unemployment, disillusionment. Pretty good, I think if I could understand Italian I'd appreciate it a lot more though. 3 out of five big red stars.

RASH ANTHEMS - tape - RASH NYC Now you know I'm not going to give this one a bad review! Actually there are some songs that I personally don't like here, but they're great for historical reference. There are just so many choice cuts on this thing.... Kortatu (Spain Basque country) singing "The Internationale", Redskins "the Peasant Army", Nabat "Laida Bologna" (probably my favorite!), Red London "Revolution times", Red Alert "The Revolution will come", Iskanbila "Skinhead", Erode (my personal favorite Oi! band these days) "Orgoglio Proletario", The Press (The ORIGINAL American Oi! band from NYC) "Revolution Now", Britanarchist (The Burial + Nick Toczyczek or however you spell it!) "Saturday night", as well as other incredible tracks by Nuclear Device, Banda Bassotti, Blanders ITA, Angelic Upstarts, Comrade, Oi Polloi, Anhrefn, The Oppressed, Banlieue Rouge, Molodoi, Those Unknown, The Stab, Crisis, and Zakarrak. A great combination of all the world's greatest left wing Oi!/punk bands. If you want a copy, write to RASH NYC (email me for the po box) and send them at least \$3 plus postage, or I can do the same. (GREAT cover artwork, also!)

Balla E Difendi Vol. II - Gridalo Forte Records

Really good comp of european Oi! and Ska bands. Tracks from the Inadaptats - "Redskin", Ghetto 84 - "Viva La Revolution", as well as a ton of other great European bands. 15 tracks in all ranging from the fury of Erode to the laid back ska of Tremende. I think I'll give this one two guns up.



The Strike (Mpls. USA) - Victoria, Self-titled, and split with The Dillinger four 7"s. Ok,

all of these are great. The Strike is a red mod band from Minneapolis who play what you would probably call "power pop", but borders on punkish emo. A lot of people think that they sound VERY similar to old Stiff Little Fingers stuff, and I certainly agree. Tracks on these three records include "Red Storm Rising", "Take Action", "Fire Away", etc. 7" don't cost anything, and if you run across these or can order them, it's WELL worth a few bucks. <http://k2.scl.cwru.edu/~pjn2/strike.htm>

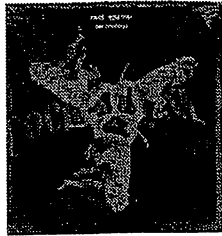
100% PURE FUCKING STREETPUNK, OI!, & HARDCORE FOR THE KIDS!!!

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<http://www.latac.com/~avidday>

The Informers - Say it With Anger 7"
 - Negative Records I expected a bit more from this one, because some of the members used to be in a band that I like quite a bit. Sounds similar to **Bad Religion/SoCal Hardcore**, but it's in French and I understand it even less than B.R. with all of their zillion dollar word lyrics. Negative Records, 80 Avenue de St Ouen, 75018 Paris, France



External Menace - Seize the Day 7"
 - Negative Records I really like this one alot. Really good political punk band from Scotland, who sound varyingly like **Stiff Little Fingers, Oi Pailor** and others. I don't know that this is something alot of skinheads would necessarily like, but I really love it.

The Casualties - Underground Army
 New York's finest Oi punks are back this time with a tighter, faster, metal tinged sound, on this their third release (I think?). Definitely better than **'For the Punk'**, with longer, snarling vocals of police brutality, unemployment and punk unity. A definite must have. Tribal War Records.

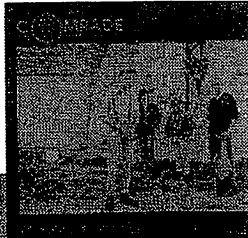
Dogfight - 'Saint Louis Style' CD
 Tight hard driving cuts of new school hardcore intensity, with a definite old school, grungy '80's east coast feel. This self-produced effort by St. Louis finest features tracks dealing with apathy, betrayal and the evils of racism. "Why" is a personal favorite. This is truly a must have for fans of midwest hardcore. 6626 Wise Ave. St. Louis, Mo 63139

CockSparrer - 'Two Monkeys' CD
 Reportedly their last studio effort. This release has 13 new tracks with that distinctive CockSparrer sound, with several mid-tempo tunes and a few slower singalongs, and including a nostalgic soccer track titled 'Back Home' Though not as good as early

'Shock Troops material, fans may appreciate this possible final effort. Rotz Records 2211 N. Elston Chicago

Strife - 'Truth Through Defiance' CD
 Rare and unreleased tracks of straight edge intensity from Victory Records. Straight ahead, brutal hardcore with chunky bass and fierce vocals. I've always appreciated good sXe bands like this, with positive lyrics. Powerful stuff. Victory Records

The Posers - 'Worse than Nothing' 7"
 Rough punk from Ontario. Driving, fast tempo with snarling, snotty dual vocals. They do a pretty good cover of Chicago's **The Effigies'**



Body Bag - Kickass cover artwork, too. Great release from Oink! Records, Washington.

Subway Thugs - self titled 7"
 four catchy tunes from another Canadian, this time Vancouver outfit, with clean, almost rockabilly sounding guitar. Mid tempo sound with heavy, throaty vocals dissin mainstream society and celebrating beer. Good party tunes that'll have yer boots stompin! Oink! Records, Washington

Moloko Men/Violent Drunks split 7"
 The Moloko Men play a brand of rough blackwore/hooligan Oi with a tight rhythm section. 2 tracks dealing with lawlessness and working class bootboy pride. Side 2 features two tracks from the Violent


Drunks, who play a quick tempo style of streetpunk dealing with backstreet aggro. Yet another great release from Oink!

The Bruisers - 'Anything You Want, It's All Here' CD. This is sort of a 'best of' collection of 28 favorite tracks from this very popular 'streetrock' outfit from 1988 to 1994. Featured are the much loved tracks 'Intimidation', and 'American Night'. They do a good rendition of **The Oppressed's** 'Work Together' and **Blitz's** 'Nation on Fire'. Also includes and memorial to former guitarist Richard Wimert. Certainly a must have for all the streetpunk and Oi fans out there. Cyclone Records 24 Pheasant Run, Merrimack, NH 03054



Tales of a Chicago bootboy
American Skin
 by Don DeGrazia
 Jonathan Cape/Random House publishers

A story of backstreet bravado, urban skinhead ultra-violence and coming-of-age, loosely based on early '80's Chicago North Side, a time wrought with bonehead militation and violence, as the racists seeked to gain a presence in the skin scene. Don mentions the legendary Belmont Avenue (and club Medusa's) of being an early, though not the first, area of Chicago skinhead and punk hangouts, which is pretty historically correct. The author, who teaches fiction at Columbia College, does a pretty good job of weaving a lurid urban drama of sex, righteous anarchist violence, and life in a bleak society with no future for it's youth. A pretty decent read.



THE CASUALTIES

all day, good we don't need you!
Fuck off!

When we spoke on your guy's last tour here you mentioned how fragmented things were out in NYC, with venues closing down (like ABC NO RIO) and bands not playing due to "political elitist" shit. What exactly did you mean by that?

I mean that everyone thinks you gotta be ultra political to be a punk, and that is a load of shit. What happened to just being punk as a way of life and attitude? It's not about a haircut or a political belief. That's why we're not full on politics, because we don't tell punks what to do nor do we make rules for the punk scene. As far as the people that do that shit they're only around for two years or so anyway.

Tell us about your new release "Underground Army." It's faster, more polished, and compared with "For the Punks" what kind of reaction have you seen? I totally think the second track seems to sum it all up with the chorus "stay punk, stay free!"

Our 2nd LP/CD "Underground Army" is titled for our followers because that what they are an underground army of urban youth. It's a bit faster but we have some brand new songs for the next single that are a bit more Oi sounding. The punks and skins really like the new release a lot, and say it's even better than "For the Punks." At the gigs they're

already singing along to the new stuff. The chorus "Stay punk, stay free" is basically about being anti-conforming!

On the latest release, your track "Kill Everyone" has some totally militant antiracist lyrics, talking about killing boneheads. There's one part that goes "Kill a nazi, kill a bonehead, kill everyone. Nazis out, out of punk!" How important is the struggle against racism in the scene to you?

"Kill Everyone" is anti-racist, anti-Communist, anti-fascist, anti-government. Anti-everything. I think it's important to hate racists because what's become of the scene is not punking you're better than anyone else, and when I say that I mean racism from all angles. When you're a punk or skin both black and white hate you. It's important to overcome that shit.

Do you see racism as pretty destructive? What do you think it'll take to stop it?

Yes, of course. Look at the early 1900's, or even the L.A. Riots. It will take generations and generations but if you look at us today, and look at say, your parents, you can see things have come a long way already. Racism will eventu-

ally end, when I don't know.

How long you guys been on Tribal War Records?

About 2 1/2 years, or so. That's pretty much it.



You guys have gotten a pretty good reception here in Chicago every time you've played, with dozens of punks and skins coming out from everywhere to see you play. Any other places with real supportive punk scenes?

Yeah, Chicago is fucking great! Keep drinking and and getting pissed up. The other places we like a lot are L.A., great shows there! Northern Florida, Austin, Texas, where our friends, the LOWER CLASS BRATS are from there. D.C. is great, we just did a show for police brutality benefit and there was a protest/riot later (it's about time)! Philly is pretty kickass too, if you minus the crusties. Boston is also really good, there are lots of cool punks and skins.

Any places that really sucked? Every bands got at least one.

Byrd Murder con't from pg. 11

Mosier taught guerrilla warfare there, until he was jailed for murder. Even closer, in the woods, is an armed commune—Mount Enterprise—where 100 followers of the Rev. W. N. Otwell, who used to feed the homeless in Fort Worth, have gathered. This is a "Christian Identity" compound, which teaches how Aryans are God's chosen, while Jews are "Satan's offspring" and blacks are "mud people".

As with so many small-town barbarities, there is a macabre intimacy to Byrd's foul murder. Terisa Varret is James Byrd's sister-in-law, and works at the big WalMart store on Highway 191, just across the road from the Timbers apartments. So does King's sister, who has had to apologize to her black workmates for who she is. Terisa speaks out with more clarity and insight than anyone else in Jasper. Over a Mexican dinner, she speaks with the deep, inner calm that tribulation brings in the end. "I have tried to understand this thing, why they did it. I have felt it inside me like a terrible pain, and I have prayed upon it. I went to Jesse Jackson's service, and I cried and prayed. "They are always out there, the Klan. Except usually they have three-piece suits on, instead of sheets. But I have told myself to pity them, not to hate them. I'm angry, but I do not hate. This is the first time it has happened this way: the calm. No riots, no burning. "But something is happening and it could happen again, at any time, to any one of us. The Lord is testing us, in his time. We are a prayerful people and this time we must be strong, and be angry without hatred."

A murderous spree of hate boneheads rampant in Denver

"Skinhead" confesses on TV to killing immigrant

Nov. 21, 1997, 10:00pm EST
Denver (AP) A 19-year-old "skinhead" confessed on television today to killing and killing a West African immigrant in a hit-and-run and wounding and paralyzing a nurse who tried to intervene.

The shooting Tuesday were part of a series of hate crimes just before President Clinton is scheduled to arrive for a Saturday fund-raising walk. A policeman answering a provider call was ambushed, and another officer gunned down after chasing a skinhead suspect who was mocked in death by having his name scrawled on a dead pig.

Nathan Thill, jailed for investigation of this degree murder, denied shooting anyone and an alleged accomplice, Jeremiah Benjamin, 27, surrendered late Thursday. Then Thill allowed Thill to call on TV stations before dawn to say he was the only one involved.

It wasn't a planned thing," Thill told the TV station, speaking tersely. "I drank a little bit from a beer truck. Walked through town with my gun in my waist, saw this black boy and thought he didn't belong there because it was white. I would like to just take him out right there. Didn't seem like much to me."

Thill said he found Omar Diaz, 34, 4175 W. 1st Ave. from New Orleans, before shooting him and was surprised that he wasn't more defensive. "I asked him, when I pointed the gun at him, if he was ready to die and he said, 'Yes.'"

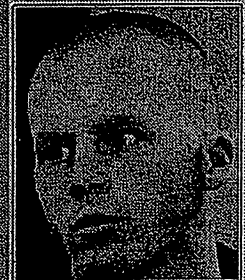
Kathie VanValkenburg, 36, the mother of two boys, tried to help Diaz but was hit in the spine by a bullet and paralyzed from the waist down, authorities said.

The spectacle of a spade-headed teenager with a swastika among his many tattoos, casually discussing a racial killing in talkback interviews shook Denver, a city with a black mayor that prides itself on being modern and diverse.

"We're not going to tolerate people shooting anyone regardless of one's own beliefs based upon someone's color, someone's gender or sexual orientation or whether they wear a blue uniform," Mayor Wellington Webb said Thursday.

"We're not going to tolerate it and we're not going to give up the streets of Denver

Young skinheads also were suspected of involvement in a shooting and carjacking Thursday in a working class neighborhood. A separate report said arrested a teenager whose parents turned him in. Two other suspects were being sought.



Thill self-described "race warrior" openly bragged to TV reporter about his murder.

Officer Greg Vaccaro, responding to a provider call at an apartment complex, was shot at several times by someone crouched in the bushes. Vaccaro fired back but the attacker escaped and nobody was wounded. A short time later, Randy Hays was driving to his doctor's office when he was stopped by two men and a woman who demanded a ride. One man had a rifle tattoo on his arm and a shaved head.

When he saw the man had a rifle tattoo, Hays jumped on the gas, hitting one of them. Police later said the man fit the description of Vaccaro's shooter. On Wednesday the 10th police arrested a self-described "bonehead" with a city match Police said the man had an assault rifle ammunition. Some components for a pipe bomb and stolen license plates.

The same day police found a rifle, remainder of another, deadly incident involving suspected skinhead. A dead pig was dumped in front of a police substation, the name of veteran Officer Bruce Vanderjagt scrawled across it.

Vanderjagt was killed the previous week with an assault rifle following a 30-mile car chase. The suspect, Matthew Jashinsky, 25, called himself with Vanderjagt's service tag.

Jashinsky, longtime member of a group called the Denver Skin had been arrested seven times since dropping out of high school. One arrest was for cutting the job to attend a police officer — Vanderjagt.



Battle of Waterloo, cont'd from pg. 19

Blood and Honour are fuel to that hatred. Neo-Nazism in the UK is nowhere near the catastrophe that it is in say in France, Germany or Austria, but Blood and Honour want to help it take root here. They now boast a growing roster of sympathetic groups which they claim includes the ex-NF group Skullhead, Violent Storm who have recently reformed as Celtic Warriors after most of their lineup was killed in an accident on the way to a gig in Spain, Scotland's British Standard, Rochdale's Lionheart, South London's Squadron, Newmarket's Grade One and Leicester's English Rose. The musical fare is predictably grim. Splattergun Oi music mixes with lyrics that are sometimes overtly racist, or more subtly so, using strange mythological imagery which claims a bizarrely Wagnerian white race heritage. Typical record titles: Skrewdriver—'White Rider'; No Remorse—'The New Stormtrooper'; Brutal Attack—'The Return of St. George'; Skullhead—'Odin's Law'. Their rabble-rousing fare frequently includes regurgitated cover versions of rock standards. Skrewdriver twists a new meaning from The Who's 'Behind Blue Eyes', Lynrd Skynrd's 'Sweet Home Alabama' and AC/DC's 'Back In Black. Skullhead revamps 'Silver Machine' and No Remorse.



Despite the fascist's attempts to use Waterloo station on that fateful day in September, groups like A.F.A. have successfully disrupted their efforts, forcing them into retreat. The racists however, remain determined in their efforts, secretly organizing, and carrying out white power concerts in clandestine fashion, where often several different venues are booked simultaneously, their locations a closely guarded secret until the very last minute, to ensure antiracists don't smash the event. The only way to successfully stop the racists from organizing white power shows is through militant mass action, using force if necessary to drive the boneheads off the streets. Here in America, Resistance Records have made millions peddling racist rock music, and have international ties with organized fascists. They have no right to organize, assemble or distribute their hate filled dogma. We as antiracist skinheads cannot ignore the threat they pose, and must defend our subcult, resisting attempts by the racists to hijack the skinhead style and image, and pervert it into a culture of hate.

26 BattleScarred

Hall of Shame

So, here's a quick rundown of skins who get the middle fuck you finger for perpetuating some very bogus and shady behavior in the scene. The first skin, Matt Sheldon, a briefly trusted ally among many Chicago skins, set up a disinformation campaign against antiracist skins, with the intent to get skins to diss and attack each other. Matt, who allegedly has ties to police intelligence units, set up the shadowy, and rather short lived **Antiracist Skirhead Alliance** Internet group, though it was rumored to be used to develop a database of antifa skins, to be forwarded to the cops. Although Matt was said to be part Jewish, and not affiliated with any bonehead or cop units, he did however manage to run up a local skingirl's telephone bill to over \$500, effectively ruining the girl's phone account, those actions get Matt the big Fuck You from BattleScarred.



Our next Asshole on Parade is Derek Plotz, 20, so-called "leader" of the "Chitown Mafia Skins", a loose collection of weak ass, cowardly, middle class 18 year old freshcut right wing chumps from the suburbs of Lake and DuPage Counties. A nasty beatdown was issued to Derek and his pathetic little crew for his ongoing pattern of right wing bullshit comments and behavior in the 'burbs, while hypocritically kissing antiracist ass in the city. He's a racist, sexist little punk who thinks he's in '77 Britain. Bitch ass little homophobic chumps like him are a total joke; wannabe Joe Hawkins losers, who assault defenseless old homeless people, but flee the streets in terror from the wrath of some real antifa skinhead combat. This ain't no Richard Allen bootboy fantasy for racist suburban teens, kid, and you will get your ass smashed off the streets, **again**, for trying to diss our strong antiracist tradition. It was here before you knew what a skin was, and will endure once you're driven back to the woods in humiliated defeat!



WILDCAT STRIKE

The pride of Linköping! I figure a band whose name comes from a working class protest can't be all bad. These kids are the new breed on pro-working class Swedish skins and punks, dedicated to a bonehead free scene.

BS: First off, who's in the lineup, how long have you all been together, and what type of work do you do?

WS: We have Gustaf on guitar and vocals, Maria does the same. Robin plays the bass and sings a bit, and Linus plays the drums. Gustaf is studying media and is planning to work as some form of sound technician, and Maria will soon begin work for an animal hospital. Robin works as a janitor and hates his work (janitor work is for retards and punks who can't pay their rent!). And Linus still goes to school studying music.



BS: Where'd the name 'Wildcat Strike' originate? Sounds like an organized labor type term. Are you guys pro-labor, and pro-working class in general?

WS: Yes, exactly, we took the name to show our pro-working class stance. A wildcat strike is the ultimate form of working class resistance against authority.

BS: What's the skin scene like in Sweden? You mentioned at one time how there were lots of nonracist types, but now SHARP is also making a comeback. Are they getting a positive response from the kids?

WS: Yes, they are. The tradskin and

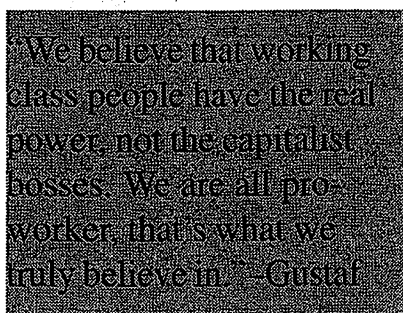
SHARP scene is growing in Sweden, and people seem to be surprised and kind of happy with it. Many punks who want to have a more decent life choose to become skins instead. And lately, many nazis have begun to give up the skinhead style, mainly to get rid of the hooligan tag they get from it. So hopefully, the true skinhead style will grow over here.

BS: Speaking of SHARP, have you heard that antifascist Oi and streetpunk compilation CD from Sidekick Records titled "Screams from the Gutter?" It's out of Örebro, Sweden, I think. What did you think?



Yes, we have heard it. We thought it was a very good compilation (though a music reporter said we were much better than some of the bands on it), especially the band Guttersnipe, who are real good guys.

BS: Tell us about the music scene there. I remember at one time in the '80's there were a ton of rough punk bands that some skins here really



liked, like Anti-Cimex, TT Task, and Crude SS, and all those bands from Really Fast Records. Is anything like that going on today?

WS: That kind of music developed a bit since the '80's, but the scene with that kind of music still exists and is a lot bigger among the punks than the Oi scene, though Oi music is growing.



And in fact, Robin, is a good friend to the ex-singer in Anti-Cimex, Jonsson. Nowadays he plays murder-punk with some members of a black metal band. Interestingly, a very big thing among youth in Sweden is new school hardcore, especially where we come from.

How's the situation with shows? Here, pretty much all the major shows are controlled by a few clubs, who charge a lot for regional acts, then get the cops to kick you off the block afterwards. Are there independent venues in Sweden? And, what are some of the more popular zines and labels?

Many towns have pretty independent venues. There is one venue in our town Linköping called "Skylten", where there used to be punk and hardcore gigs. Though they have kind of recently begun to think far too much about how to earn money, so maybe 'Club Skylten' will not be what it was. We have played three times there, and we're sorry to say that they don't treat smaller bands very well if you compare them to the bigger ones. There are a big amount of obscure punk fanzines in the country, mostly about the crustpunk scene. There are also many DIY-type labels, but as the fanzines go they are mostly into crust, which is very big in Sweden. As far as labels go the only we know of here in Sweden





from pg. 25

Des Moines, Iowa was fuckin SHIT!! There were 3 really cool punks though.

Any upcoming plans, tours or releases this year?

We have four songs for a new EP and we might do a Live in Italy 10", but we are trying to find a new bass player so we can do an early summer US tour and Holiday In The Sun (international streetpunk Oi festival) '99.

Any last words for our readers?

Spend less time criticizing other people and bands, and ask yourself what you yourself are doing for the scene. You can't talk shit if you ain't doing anything! Stay True, Oi!

Thanks Jake!

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- 1 song on "Blackpool Holiday in the Sun, '96" compilation CD; -1 song on "Punx Unite!" compilation LP; -1 song; -3 songs on "The Sound of Rebellion" compilation CD.

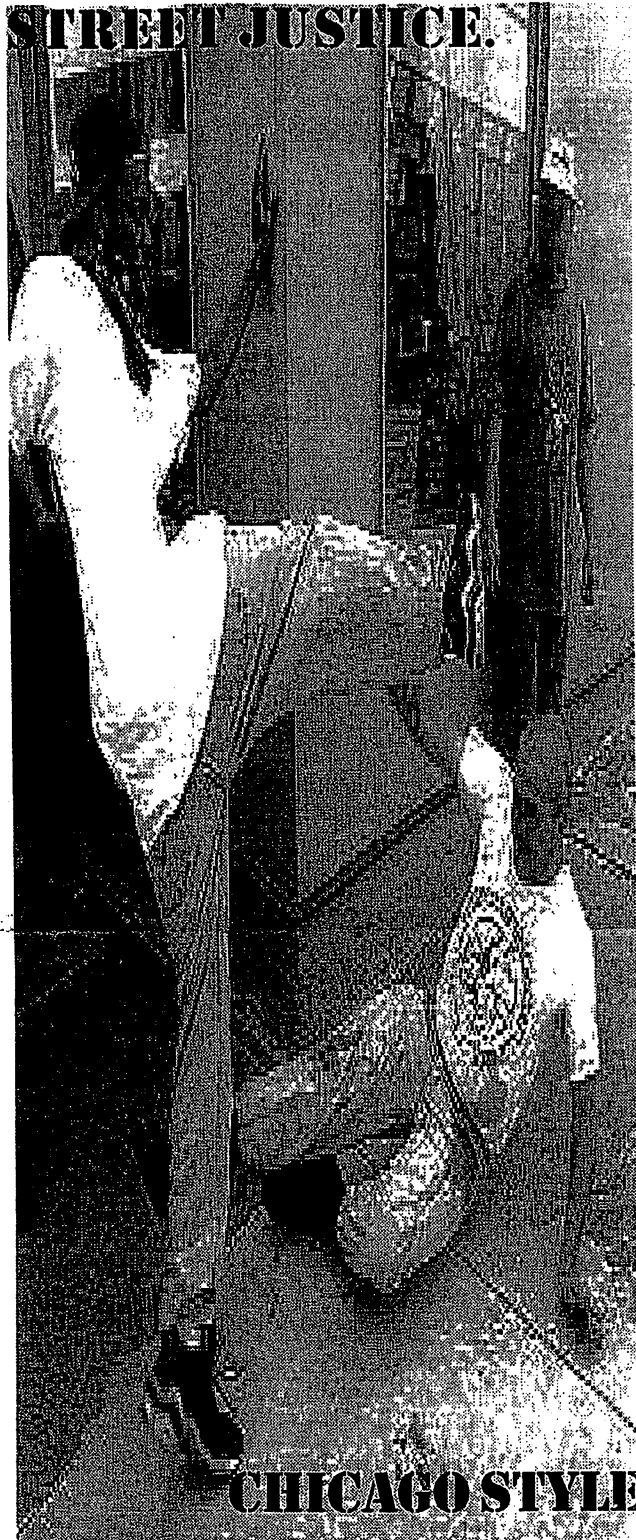


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Germany Calling

antiracism in central europe

Not since World War II has Germany experienced this frightening level of right wing fascist parties appearing on the political landscape. Hatewatchers fear a renewed fascist effort and violence in the wake of mass unemployment and a bleak economic future for many German youth.

GERMAN NEO NAZIS TOOL UP FOR TERROR

The Sunday Telegraph
June 14, 1998

By Yojana Sharma in Berlin

German neo nazis are developing huge arsenals of weapons and buying sophisticated communications equipment.



Recent raids on neo nazi premises around Berlin have revealed large weapons caches which suggest that the extremists are preparing for terrorist attacks.

Shells, mortars, machine guns, pistols, hunting rifles, grenades, and at least 100 rounds of

ammunition have been seized in recent months. In Lehnin, buildings were evacuated so bomb disposal experts could remove neo-Nazi explosives. And in Potsdam and Magdeburg raids on 40 properties yielded Hitler Youth uniforms, Nazi insignia and automatic and semi-automatic weapons.

Bernd Wagner, a criminologist with Brandenburg's anti-extremist task force, said: "We have unearthed a number of arsenals in the woods [around Berlin] including Kalashnikovs, heavy guns and



pionehead rally, Leipzig. With joblessness at all time highs, fascist groups offer easy solutions to complex problems

even rocket-launchers." Some of the weapons are from the Second World War but most come from Poland, the Czech Republic, Croatia and the former Soviet states.

Investigators also fear that the weapons may be further evidence of links between German neo-Nazis and other extremist groups in Eastern Europe and the United



German 'Autonomen' antifascists. Despite intense repression, a culture of resistance has developed among many German youth

States. The development suggests a transformation of the splintered Right-wing movement into a terrorist group along the lines of the Red Army Faction of the

SWEDISH POLICE ARREST 314 YOUNG NEO NAZIS AT RIOT

05:21 am Jan 04, 1998 Eastern

STOCKHOLM (Jan 4) (Reuters) - More than 300 young neo nazis were arrested after rioting at a white power concert late on Saturday, police said Sunday.

IT News agency quoted police as saying the riot started when they moved to arrest youngsters who had been shouting racist slogans at the concert north of the Swedish capital.

"We were about to arrest around 20 people when the others attacked police with fire extinguishers and

Seventies. The left wing army, which disbanded this spring, bombed US army installations, assassinated top businessmen and took hostages.

One official said: "The readiness of the extremists to resort to violence has reached a completely new dimension." Attacks by neo-Nazis have risen almost 30 percent in the past year. Even Berlin children on school trips to the former East are a target for physical violence if they look foreign.

Links have been formed with Hungarian and American neo-Nazi groups. German extremist groups are also known to have trained with armed nationalists in Lithuania.

IN LOVING MEMORY...

Stacy Hildebrandt 1971-1998 Tinley Park/Chicago SHARP

This issue of Battle Scarred is dedicated to the memory of Stacy Hildebrandt, organizer of Tinley Park, Chicago SHARP chapter ('89-'92), and leading female antiracist skinhead for her time. Stacy was successful in putting together many events, picnics and parties to unify skins and streetpunks on both the north and south sides of the city, and helped to establish a communal house for skins located near Blue Island, a Chicago suburb with a notorious history of nazi activity. Courageously fighting the racist scum and increasing public awareness that real skins weren't racist were among Stacy's many accomplishments. Stacy was also instrumental in breaking stereotypes about female skins' role in the scene, becoming a real influence in a male led subcult. She will be missed by many.

30 BattleScarred

Swedish boneheads cont'd from pg. 29

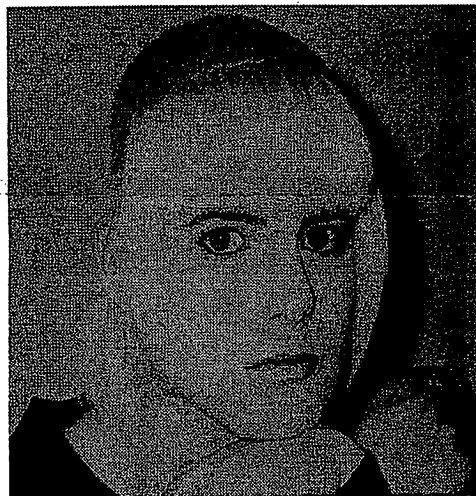
glass bottles," a spokesman said, adding that one policeman was injured.

Among the 314 arrested were Germans, Norwegians and Americans, members of Max Resist and the Hoshigans, a Resistance records band. Also arrested were two bands which performed at the concert.

More than 120 police were called to the scene and local buses were used to take the detainees to police stations. The spokesman said it would be mainly those who had egged on the crowd during the riot who would be charged.

Traditionally a champion of human rights, Sweden took in a large number of Jews fleeing nazi persecution in the 1930's and 1940's.

But neo nazism has grown recently, and revelations last year that many women considered to be of "inferior" racial types were forcibly sterilized between 1936 and 1976 have stunned many Swedes.



Wildcat Strike cont'd from pg. 27

releasing Sidekick Records, but they are not very DIY, as they are a sublabel to Burning Heart, which in turn is a sublabel to Epitaph.

BS: I read an article last year about exactly 314 boneheads being arrested there after a riot with cops at the end of a nazi gig, including some American Resistance Records fascists. That's frightening number, so are the fascists that strong there?

WS: The nazi movement has been strong in Sweden during the '90's due to the lack of antifascist tradition that can be found in other parts of Europe. But hopefully, the nazi movement is getting weaker now if you take the whole movement in Sweden. The bad thing is that our town Linköping is one of Sweden's biggest stronghold for nazis, so when you go downtown



on a Friday night you really should carry a baseball bat or ironbar or something. Not very fun at all actually. Everyone in the band has had to fight with nazi scum, cuz they really hate SHARP looking people.

BS: So, are you signed to a label yet? If so, whom and for how long?

WS: Nope, we did send our recordings to Sidekicks Records, but they haven't answered yet.

BS: Tell us a little about the economic situation for young people there? Are there many jobs available? What about the cost of living, is it expensive?

WS: The economic situation is not very good at all. There are very few real jobs you can get, the only thing you can get is underpaid temporary jobs controlled by the state. And for all ages, not only youth, unemployment is a very, very big problem here.

The cost of living is much too high for people who don't have jobs, so the situation is bad.

BS: I've read articles talking about the large immigrant influx coming into Sweden seeking jobs. Does this create tension with the young, native-born Swedish kids also seeking work? What are some of the negative reactions you've seen or heard, if any?

WS: Many people think that the immigrants are the problem, that seems to be the most easy way to see it, to find a scapegoat. We find it really strange that those people see poor immigrants as a problem when they don't care about the upper class who live in luxury. Right wing politicians, and even the social democrats claim that there are no differences between classes anymore, as they say that anyone can make a career within a private company. But in fact, there are bigger problems for immigrants to get

jobs than for native Swedes, as there is much racism in the system. The European Union also is planning to make it very hard for immigrants and refugees to come to Europe, and in the same time they are increasing the state control of the citizens, so over here "1984" and Big Brother, is heading closer...

BS: That's interesting, but back to the band. Does Wildcat Strike have any upcoming tours, releases planned?

WS: Maybe we'll have a smaller tour in Sweden this summer along with the streetpunk band Perkele, but there are no gigs booked yet.

BS: Anything you'd like to say to BattleScarred readers here in the U.S.?

WS: Though we don't know your exact situation back in the new world, we hope you also fight for justice, freedom, and working class power. Cheers!

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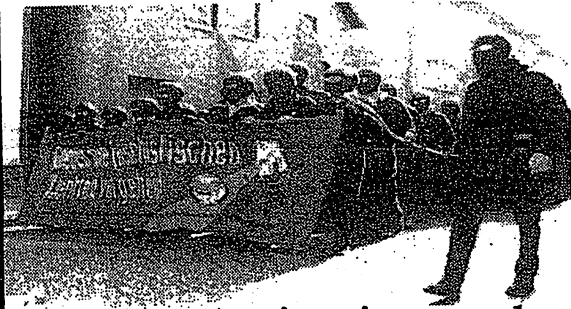
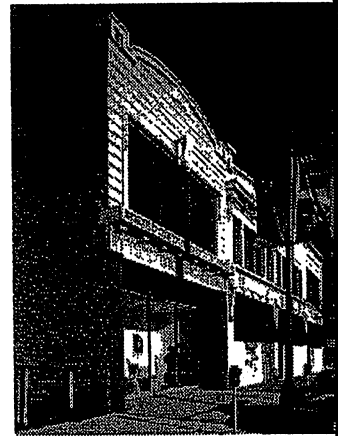


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